

# RPM WEEKLY

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Volume No. 46 No. 2  
April 18, 1987

## HOT SINGLES

MOONLIGHT DESIRES  
Gowan

(I Just) DIED IN YOUR ARMS  
Cutting Crew

LA ISLA BONITA  
Madonna

DAY IN DAY OUT  
David Bowie

THE FINER THINGS  
Steve Winwood

DOMINOES  
Robbie Nevil

BIG LOVE  
Fleetwood Mac

WHAT'S GOING ON  
Cyndi Lauper

EVERYTHING I OWN  
Boy George

CLOSER TOGETHER  
The Box

LOOKING FOR A NEW LOVE  
Jody Watley

SE LA  
Lionel Richie

I KNOW WHAT I LIKE  
Huey Lewis & The News

BOOM BOOM  
Paul Lekakis

TALK DIRTY TO ME  
Poison

## HOT ALBUMS

BRYAN ADAMS  
Into The Fire

PARTON/RONSTADT/HARRIS  
Trio

SIMPLY RED  
Men And Women

GINO VANNELLI  
Big Dreamers Never Sleep

GOWAN  
Great Dirty World

CLUB NOUVEAU  
Life, Love & Pain

RITA MacNEIL  
Flying On Your Own

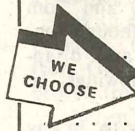
POISON  
Look What The Cat  
Dragged In

LEVEL 42  
Running In The Family

CUTTING CREW  
Broadcast

AMAZULU  
Amazulu

THE BOX  
Closer Together



For the past two years Blue Rodeo have toiled on the streets of Toronto but, with the recent release of their new Outskirts album, they are now ready to show the rest of the country what the band is made of. - Page 7

## SINGLES TO WATCH

WANTED DEAD OR ALIVE  
Bon Jovi

DO YA DO YA (Wanna Please Me)  
Samantha Fox

YOU KEEP ME HANGIN ON  
Kim Wilde

SERIOUS  
Donna Allen

SHIP OF FOOLS  
World Party

IF SHE WOULD HAVE  
BEEN FAITHFUL  
Chicago

LETHAL WEAPON  
Honeymoon Suite

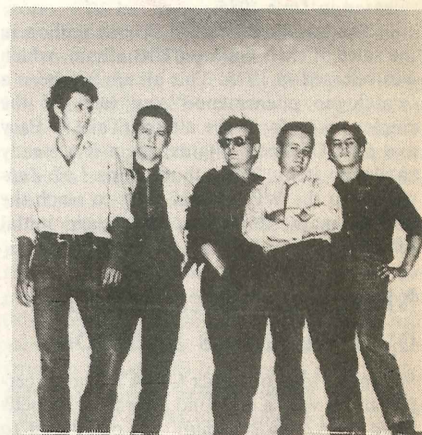
DON'T GIVE UP  
Peter Gabriel & Kate Bush

## ALBUMS TO WATCH

PRINCE  
Sign 'O' The Times

SMITHS  
Louder Than Bombs

JODY WATLEY  
Jody Watley



### No. 1 SINGLE



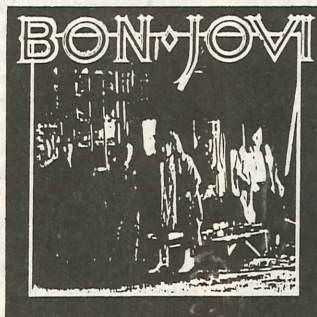
LEAN ON ME  
Club Nouveau  
Warner Bros - 92-84307-P

### No. 1 ALBUM



U2  
The Joshua Tree  
Island - ISX1127-J

### SINGLE PICK



WANTED DEAD OR ALIVE  
Bon Jovi  
Mercury - 0501-Q

### ALBUM PICK



FLEETWOOD MAC  
Tango In The Night  
Warner Bros - 92-54714-P

## Capitol's Lyttelton sees great potential in Cancon

Their distributed label's rosters notwithstanding, Capitol Records-EMI Canada had a tremendous year in 1986, both in the international arena and domestically as well. Cancon releases were no exception either, especially when Glass Tiger began racing up the U.S. charts, which indicated to the rest of the Canadian music industry that the Americans were more than willing to listen to our music - if we put our money where our mouths were.



Richard Lyttelton

What Glass Tiger did for Capitol though, sales aside, was establish much needed credibility for the A&R department and because of that, says president Richard Lyttelton, "People are now - particularly our colleagues in America - much more reluctant

## Madonna and The Eagles hit diamond for WEA

WEA reports the week of March 30 was "Double Diamond", as both Madonna and The Eagles hit that rare diamond plateau.

Madonna's True Blue passed the magic one million mark as its fifth single, La Isla Bonita, moves up the charts across Canada. True Blue, Madonna's third album, was released in June 1986.

The Eagles has tallied up one million in the sales of their Greatest Hits album, which was released in 1975. This album has been a "catalogue phenomenon" as each of the singles taken from the album (Take It Easy and One Of These Nights), kept it a steady catalogue item. This album joins Led Zepelin 4 in the WEA list of titles to reach the million mark, 10 years after their initial release.

## March certifications led by Houston's Diamond

Whitney Houston leads CRIA's March certifications with a diamond award for her self-titled RCA/Ariola album. It's of interest to note that this album certified as triple platinum in March of last year.

Bon Jovi's Slippery When Wet scored a six-time platinum, while Bruce Hornsby And The Range certified for double platinum for their album, The Way It Is.

Certifying as platinum were Cinderella (Night Songs), Bruce Willis (The Return Of Bruno), and Europe (The Final Countdown).

Gold album certifications went to Deep Purple (The House Of Blue Light), Bon Jovi (7800 Fahrenheit) both of which certified in February, Iggy Pop (Blah Blah Blah), Miami Vice II Soundtrack, UB40 (Rat In The Kitchen), The Robert Cray Band (Strong Persuader), Bon Jovi (self-titled), Bruce Willis (The Return Of Bruno), and Lionel Richie (The Composer).

There was only one gold single certified: Ben E. King's Stand By Me.

to glibly pass up on product out of Capitol Canada because they know they could be passing on a Glass Tiger or a Rock & Hyde."

Since joining Capitol late last year, Lyttelton, who has served in similar capacities in four other foreign territories, has had to effect few changes within his organization. Yet this year, having doubled the A&R budget, aggressive marketing and promotion efforts will duly reap great benefits on those acts releasing product in the forthcoming months.

Vice versa of their international success with Glass Tiger's Thin Red Line was Luba's

**"... What is inferior is the commitment Canadian companies put into that product ..."**

Between The Earth & The Sky and Tom Cochrane's self-titled album. Although Lyttelton is personally surprised and disappointed with their respective showings, he says the label is not disheartened.

"It is nothing which is going to, in any way, deter us from trying and I think it is purely a matter of time. We believe that we have to be more aggressive, that much more committed," he adds, "because they are very talented artists."

That belief in Canadian talent stems not only from his own roster, but also from what he has observed since arriving from South Africa, where he held the position of Managing Director. "I don't suffer from an inferiority complex, when it comes to local repertoires.

## Frozen Ghost looking good to U.S. tipsters

Arnold Lanni and Wolf Hassel, perhaps now better known as Frozen Ghost, are chalking up impressive tip sheet ads, as they complete their U.S. promotional tour. Radio reaction to their Radio and Records 'Double Breaker' status has led the way in gaining them recognition. Now Top 30 in R&R's Track and Album charts, Top 20 in Album Network, and No. 1 Most Requested in the Hard Report, the duo's debut appears destined to become one of the big winners for this quarter.

According to WEA's Hot Stuff, "on more than one occasion, music programmers understandably asked the pair 'how did you do it?'. The Canadian music industry usually sees a series of T-shirts, sweatshirts, full colour ads, platinum sales and parties before the name of the act shows up in the bottom of American tip sheet pages." As one insider at Atlantic Records (the U.S. FroGo distributor) put it, "It's amazing what a good song can do." Hot Stuff goes on to point out that "the secret to the big marketing push behind Frozen Ghost has been simply just that - good music, a great record."

Next up for the songwriting/performing team will be a series of concert dates, to be announced as they are firmed.

"In other words," Lyttelton elaborates, "what can happen is that . . . and I've noticed this particularly in Canada . . . people in the industry seem to have a feeling that Canadian repertoire is inferior to that which is available in New York or London or Los Angeles, and that really isn't the case. What is inferior is the commitment Canadian companies put into that product.

"If you're going to play on the world stage, then you have to put up very significant amounts of money for videos, touring and tour support. You have to go the whole way or just not do it."

Concerned about "diluting" the present activities of the A&R, marketing and promotion teams, the increased departmental budgets will not reflect a similar percentage increase in new signings. More importantly, monies will be channeled into existing acts.

"If we're really going to break some of the very talented artists we have on the label at the moment," Lyttelton explains, "we need to play the world market, the world stage. And that means substantial investment.

Even with those increased budget allotments and the proven talent to match, the peculiarities of Canada's oligopolistic retail system do suggest a rather precarious situation, though not an insurmountable obstacle.

"This industry is structured differently, with the one-stops and wholesalers. The industry at retail," he notes, "is controlled by a very small number of major accounts." Therefore, the method of distribution developed over the years, presents real problems.

"The way we distribute is very different here. We distribute to the wholesalers, rather than straight to the retailers. Clearly," Lyttelton concludes, "we suffer from tremendous returns, but that is a problem which is really endemic to North America."

However, he's still excited about the Cancon product scheduled for release this year. "I think there's some really spectacular music being made in Canada and we're determined to take it to the largest possible place."



Boulevard signs to MCA (l to r) Randy Burgess (Boulevard - bass), Randy Gould (Boulevard - guitar), Bruce Allen (Rock Headquarters), Mark Holden (Boulevard - keyboards and sax), Cliff Jones (Rock Headquarters), John Alexander (MCA Canada Director of A&R), and Andrew Klotz (Boulevard - keyboards).

## ARIA and FACTOR to hold seminars in Alberta

Mel Shaw, recently appointed Executive Director of FACTOR/CTL, The Foundation to Assist Canadian Talent on Records, will be a principal speaker at seminars in Alberta. The seminars to be held in Calgary (May 20) and Edmonton (21), are designed as an educational project to bring the Alberta music industry up to date on FACTOR happenings.

The seminars will be presented by the Alberta Recording Industry Association (ARIA). The association's president, Rhoda Taylor is coordinating the seminars with Samantha Hewes. Interest in both dates has been "phenomenal", says Shaw, from producers, the studios, artists and industry people in general. "They're going to be packed houses," continues Shaw. Shaw also reports that Michel Normandeau, of the Department of Communications, will also be attending the seminars. Those in the Alberta area, interested in attending should call the ARIA at 403-437-1362.

There has been much criticism heaped on FACTOR/CTL with regard to the handling of funds and the lack of information available to the media for such programs. This was a major factor in the search for a suitable executive, and one who would be acceptable by both the record and broadcast industries. Shaw's appointment was well received by both industries.

As an update on the Foundation's activities, Shaw reports there were 48 applications submitted for their Video Program: 36 from Ontario, 4 from B.C., 2 from Alberta, and 6 from Quebec. There were 30 applications approved: 23 from Ontario, 4 from B.C., 2 from Alberta, and 1 from Quebec (FACTOR deals only with English Quebec). Shaw points out however, that of the 30 okayed, 5 have withdrawn, either because the record wasn't finished or they weren't able to complete the videos on time. These 5 will submit again, because obviously they were "favourably received", says Shaw. "So there are 25 videos in production."

The Radio Syndication Program was

somewhat disappointing. There were 16 applications received, 13 from Ontario, 1 each from Alberta, Nova Scotia and Manitoba. There were 4 approved for Ontario and 1 for Alberta.

Shaw stresses the applicants were discreetly screened for this project. The evaluation committee for January was made up of 2 radio executives, 1 radio producer, 1 syndicator, and 1 music industry representative. The February committee comprised 2 radio executives, 1 syndicator and 2 music representatives. The 5 pilot programs approved were: a comedy soap opera, a health care show, 2 country music shows, and 1 rock show, all of which are in development for syndication for Canadian radio.

"There has to be expansion of the Radio Syndication Program," says Shaw, "because there was quite a bit of money available, and very little used. What wasn't used was returned to government." Of the \$120,000 available, only \$1800 was used.

With regard to the International Tour Program, there were 9 tour applications: 7 from Ontario, and 2 from B.C. with 3 approved from Ontario and 1 from B.C.

When Duff Roman, President of FACTOR/CTL, announced the appointment of Mel Shaw as Executive Director, he pointed out that "With the recent contribution to FACTOR/CTL under the Sound Recording Development program of the Department of Communications, Government of Canada, the prospects for Canada's recording industry have never been brighter. These

## Manteca scores a first with live digital recording

On the nights of Apr. 24 and 25, when the Comfort Sound mobile recording studio, fitted with a 32-track Mitsubishi digital unit, begins to record Manteca, "history will be in the making," informs frontman Matt Zimbel, from Halifax, where he is currently on tour with Hagood Hardy.

"Yes," he continues, "I believe it is the first live remote recording done in Canada with a 32-track digital machine." The material recorded on those nights at Toronto's Bathurst Street Theatre will be compiled as Manteca's 4th album, their 2nd for Duke Street, and is expected to be released this July.

Last year the band released No Heroes (to mild acceptance), and Zimbel says they're definitely struggling to generate the exposure they need to get their product into the right hands.

"It's very difficult," he explains, "because we're caught in between a number of worlds. We're not a rock act . . . and we're not a Canada Council supported act. So, we're really in the nether nether land.

"We haven't been able to successfully attract corporate sponsors either. Our options, at this point, are limited. We're dealing in the real strict business world of the music industry commerce. When we get out, the dates have to pay, or we can't do them. But it's not through a lack of fans," he concludes. "It's just that the music industry is very reluctant to take us seriously."

government funds, combined with the increased sponsorship activity of Canada's leading broadcasting organizations require skillful and experienced leadership." He continues with "In recognition of the experience, qualifications and industry involvement of Mel Shaw over the past 25 years, it was the unanimous decision of the Board of Directors to offer the position to him."

In responding Shaw stressed "I see the FACTOR/CTL organization as this country's best opportunity for both the record and broadcasting industries to focus their individual interests of gaining greater public acceptance through the production and airing of new and exciting Canadian recordings," concluding with "Together we can ensure positive and rewarding results for all by using our imaginations and energies to express and expose the greatness we possess."

## CBS advances campaign on Superstars In Motion

With several of their key releases pushed back, CBS has launched the Superstars In Motion retail campaign one month earlier than originally planned. The label's marketing team, recognizing consumer purchasing trends, hopes to capitalize on the leisure activities associated with the warmer months and the increased use of cassette players.

However, also able to capitalize during this campaign are the retailers who take advantage of the CBS offer on their entire and active, yet discounted catalogue. To assist the stores, CBS has designed special "dump bin" merchandisers - with or without shelves - both for cassette and CD product.

Not only are there over 1,000 pop titles, but over 600 in the Masterworks catalogue as well. "It's varied," the CBS press release points out. "Consumers love to burrow through heaps of tapes, looking for that ideal purchase (or purchases)."

Certainly, today's music buyers are enjoying listening to the "old favourites", the recent resurgence of cover tunes and the popularity of gold formats would attest to this. Hence, CBS has compiled a 3-cassette sampler ("A clear representation of the strength of the CBS catalogue") for in-store play or giveaways against volume purchases. The sampler covers more than 3 decades of hit music, from Simon and Garfunkel's Bridge Over Troubled Water to Billy Joel's The Bridge.



Double platinum and gold for Placido Domingo's CBS Masterworks' LP, Perhaps Love (double platinum), the first such award for CBS Masterworks anywhere in the world, and gold for Christmas With Placido Domingo (l to r) Jack Robertson (Vice Pres. Operations for CBS Records Canada), Domingo, and Norman Miller (Director of CBS Masterworks of Canada).



Singer/songwriter Peter Foldy (l) with actress Marilyn Stafford, and Director Jim Sotos, and his RIAA Gold Video Award, for Hot Moves, a movie he wrote and associate produced in Los Angeles.

# WAL SAYS



## Quote of the week . . . !!

'People in the industry seem to have a feeling that Canadian repertoire is inferior. What is inferior is the commitment Canadian companies put into that product.' (Richard Lytton, President Capitol Records-EMI Canada).

## Quite an opening for The Hawk!

The slimmed-down, younger-than-ever looking Ronnie Hawkins opened Toronto's newest showplace . . . Celebrities . . . at Toronto's Harbour Castle Hotel, this past Monday (Apr. 6). All the Hawk's admirers were there . . . a good beginning for the club, which will maintain a Cancon policy. Even the music between sets is primarily Cancon. There were a lot of VIPs in attendance, including Mel Shaw, and it was interesting to see how many people remembered him . . . now that he's involved with FACTOR.

## Help is on the way . . . !!

The financially-troubled CTV Network (if we are to believe everything we read), is planning a 2-hr. country music award special in September. The show will originate in Vancouver, and the CCMA (EC: Now, how would you pronounce that?) is happy that their "dryrun" teeveer of last year has led to an awards show in "prime prime time!" (EC:

Sounds like a shot at the Junos to me!) Rumour has it that a number of foreign stars are being sought for this show. (EC: How about all those losses we heard about in Winnipeg. You mean NO ONE made any money???)

## More shattering radio news for Toronto

Just when everything was becoming calm in Toronto radio (EC: That's not what you predicted!) Toronto's controversial newsman, Dick Smyth, leaves CHUM . . . after 18 years. He's moving to CFTR, and true to form . . . he's not leaving quietly. Henry Mietkiewicz, of the Toronto Star, quoted Smyth as saying that working for CHUM "just hasn't been a lot of fun lately. And if you're not having fun, you should be looking to get out." Smyth also touched on the stress factor, and the fact that he has just celebrated his 53rd birthday, brought this problem more into perspective. Smyth will probably also vacate his CITY-TV "editorial" inserts.

## Trivia . . . or is it trivial?

What have all these in common: Massey Hall, Eaton Auditorium, CNE Music Building, and the Colonial Tavern . . . ?? (EC: They're all in Toronto?) NO! I'll give you a hint: Touch, Glitter, Network! (EC: I know . . . they're all shortlived!) They are all buildings that have to do with music . . . and they have all been up for demolition and . . . (EC: Only one is worth saving . . . Eaton Auditorium!) To be continued!!

## How about an evening with Riki?

Hey Gino . . . wanna add a little class to the Imperial Room? I hear Riki Turofsky is back in town, and what an image for this prestigious room. She could do Kurt Weill material, ala her Fanfare album, or any number of Broadway show numbers. By the way, the latest People Magazine thought Riki's album was worthy of reviewing . . . and what a review. I (EC: She's nearly nude!) I went rightout to buy her compact disc . . . and guess what, they aren't available!!

## Calm down! Calm down! Calm down!

Two PR persons phoned me this week (EC: Male or female??) One was a case of mistaken identity . . . and the other accused me of inferring that his favourite charity was his own pocket! Please guys . . . one at a time, and squeezing into a shoe that doesn't fit, often leads to foot in mouth disease!! (EC: That's pretty direct!!)

## Shall we Waltzmoose . . . ??

Will free trade lead to an end of the business, as we know it? Is your job on the bargaining table? Will I ever say "airplay" again? (EC: Once, but not three times!!) Will the Hemingway woman ever speak to me again . . . civilly? Did Brian really resign or was he ever appointed? (EC: Will you stop already??) How many breweries will be getting into the record business? Two or is it really three? A name from the past may show up again in the wreck...ord business . . . very soon and very powerful!! No deals! No deals! RPM will not go into ANY chain exclusively. You guys are dangerous to be around!!! If I've said anything wrong . . . I'm STILL not sorry. Anyone having copies of RPM from Volume 1, Number 1 to Number 10 . . . they were pre-

May 4th, 1964 . . . we would like to borrow these first ten issues to photocopy. We don't have copies. Drop me a line if you can help. Well . . . things didn't turn out the way they thought they would . . . and that make-work group is now talking about an "intervention". Well guys . . . back to the drawing board! (EC: Quick . . . a dictionary!) What "expert" recently said "CHR, AOR, A/C . . . all those catch phrases are a thing of the past"? It seems that what we're tracking now is listeners and the nose-count is NOT a bunch of catch phrases. (EC: Told you so!!)

## Tembo's Carroll Baker to Europe for dates

Carroll Baker, who recently enjoyed yet another chart happenner, with Arms That Love (Hearts That Don't), is off to England and Ireland where she will be guesting on TV specials with Roger Whittaker (Apr. 24), and on the Anna McGoldrick Show (27). From



Carroll Baker's birthday celebration (Mar.4) took place while she was recording her new album at McClear Place, and it looks as if she's saying, "It's my party . . . and I'll work if I want to . . ."

Ireland she heads for Holland where she will perform and promote her Hymns Of Gold album, which is being released in Holland via Disky (May 1).

Prior to leaving for Europe, Baker hosted this year's Easter Seal Telethon (CBC-TV) where \$2,300,000 was raised. She was also in concert at Hamilton's Copps Coliseum (Apr. 4) with Waylon Jennings and George Jones. She opened Ottawa's Cedars Lounge on Apr. 5.

As well, just before leaving for overseas, she completed recording her new album. The single and album release dates have not been firmed at press time.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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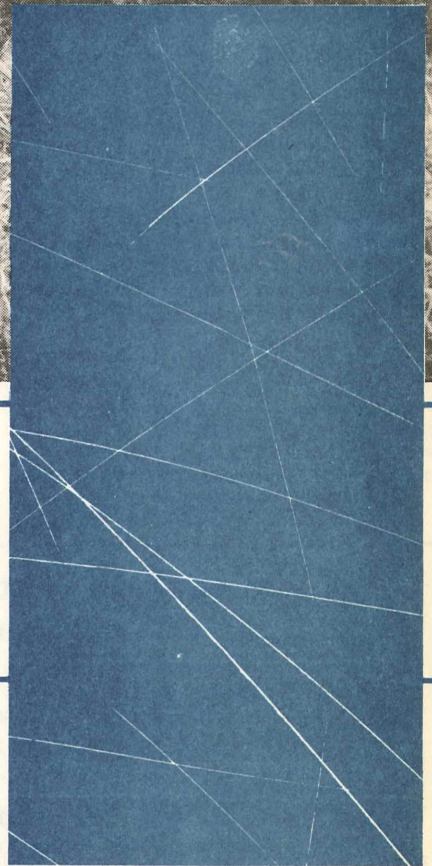
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**YOU SHOULD SEE  
WHAT'S HAPPENING  
WITH**

# FROZEN GHOST



– Album Top 10 in U.S. tips (**R&R, AN, Gavin**)

April 30 – The band hits the road with a major U.S./Canadian tour. Opening for Howard Jones, the tour covers more than 30 dates.

– Video medium on MUCH and MTV

– Canada Charts **"SHOULD I SEE"**

	single	album
CJCB	20	
Q104	H	19
CHOZ	28	14
CKOI	48	
CHRM	31	
Musique Plus	17	
Q107		27
Saturn (TO)	31	
CFPL-FM	H	

	single	album
CHEZ		23
CFUO		45
KIK-FM	H	30
CHEC	H	
CJCY	38	
Z99	H	22
Saturn	48	
CKLG	25	
CKDA	H	

	single	album
CJIB		27
CHTK	H	
CFOX		21
CFMI	H	16
CHIM	21	
CHRK	18	
CKOR	15	
One Stop	9	
A & B	26	

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**wea**  
Music of Canada Ltd.

# REPMIX SINGLES

APRIL 18, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
RCA - N  
WEA - P

Compiled weekly from record store, radio station and record company reports.

- |  |  |   |
|--|--|---|
| <p><b>1</b> 1 (8) <b>LEAN ON ME</b><br/>Club Nouveau - Warner Bros - 92-84307-P<br/>(LP) Life, Love &amp; Pain - 92-55311-P</p> <p><b>2</b> 2 (10) <b>NOTHING'S GONNA STOP US NOW</b><br/>Starship - RCA - 5109-7-G-N<br/>(LP) N/A</p> <p><b>3</b> 3 (18) <b>SOMEWHERE OUT THERE</b><br/>Linda Ronstadt/James Ingram - MCA - 52973-J<br/>(LP) An American Tail/Soundtrack - MCA - 39096-J</p> <p><b>4</b> 10 (12) <b>DON'T DREAM IT'S OVER</b><br/>Crowded House - Capitol - 5614-F<br/>(LP) Crowded House - ST-12485-F</p> <p><b>5</b> 4 (18) <b>TOUCH ME (I Want Your Body)</b><br/>Samantha Fox - Jive - 1006-N<br/>(LP) Touch Me - 1012-N</p> <p><b>6</b> 6 (8) <b>I KNEW YOU WERE WAITING (For Me)</b><br/>Aretha Franklin/George Michael - Arista<br/>AS1-9559-N (LP) Aretha - AL-8442-N</p> <p><b>7</b> 5 (10) <b>THE FINAL COUNTDOWN</b><br/>Europe - Epic - 34-06416-H<br/>(LP) The Final Countdown - FE-40241-H</p> <p><b>8</b> 13 (8) <b>WILD HORSES</b><br/>Gino Vannelli - Polydor - PDS-2298-Q<br/>(LP) Big Dreamers Never Sleep - 831-6001-Q</p> <p><b>9</b> 9 (12) <b>LET'S GO</b><br/>Wang Chung - Geffen - 92-85317-P<br/>(LP) Mosaic - XGHS-24115-P</p> <p><b>10</b> 8 (15) <b>MONTEGO BAY</b><br/>Amazulu - Island - 97052-J<br/>(LP) Amazulu - ISL-1114-J</p> <p><b>11</b> 16 (5) <b>HEAT OF THE NIGHT</b><br/>Bryan Adams &amp; A&amp;M - AM-2921-W<br/>(LP) Into The Fire - SP-3907-W</p> <p><b>12</b> 21 (7) <b>HOLIDAY RAP</b><br/>M.C. Miker "G" - Power PX7-113<br/>(LP) N/A</p> <p><b>13</b> 26 (6) <b>WITH OR WITHOUT YOU</b><br/>U2 - Island - 8703-J<br/>(LP) The Joshua Tree - ISX-1127-J</p> <p><b>14</b> 11 (11) <b>LET'S WAIT AWHILE</b><br/>Janet Jackson - A&amp;M AM-2906-W<br/>(LP) Control SP-5108-W</p> <p><b>15</b> 15 (12) <b>MIDNIGHT BLUE</b><br/>Lou Gramm - Atlantic - 78-93047-P<br/>(LP) Ready Or Not - 78-17281-P</p> <p><b>16</b> 22 (6) <b>SIGN 'O' THE TIMES</b><br/>Prince - Paisley Park - 92-83997-P<br/>(LP) Sign 'O' The Times - 92-55771-P</p> <p><b>17</b> 7 (10) <b>(You Gotta) FIGHT FOR YOUR RIGHT</b><br/>Beastie Boys - Def Jam - 38-06595-H<br/>(LP) Licensed To Ill - FC-40238-H</p> <p><b>18</b> 28 (6) <b>MOONLIGHT DESIRES</b><br/>Gowan - Columbia - C4-7206-H<br/>(LP) Great Dirty World - FC-40039-H</p> <p><b>19</b> 25 (7) <b>COME GO WITH ME</b><br/>Expose - Arista - AS1-9555-N<br/>(LP) Expose - AL-8441-N</p> <p><b>20</b> 24 (9) <b>DIRTY WATER</b><br/>Rock And Hyde - Capitol - 73019-F<br/>(LP) Under The Volcano - ST-6555-F</p> <p><b>21</b> 19 (13) <b>YOU GOT IT ALL</b><br/>The Jets - MCA - MCA-52968-J<br/>(LP) The Jets - MCA-5667-J</p> <p><b>22</b> 41 (5) <b>(I Just) DIED IN YOUR ARMS</b><br/>Cutting Crew - Sire - VS-1341-W<br/>(LP) Broadcast - VL-2363-W</p> <p><b>23</b> 23 (10) <b>WHAT YOU GET IS WHAT YOU SEE</b><br/>Tina Turner - Capitol - 5668-F<br/>(LP) Break Every Rule - PJ-12530-F</p> <p><b>24</b> 27 (8) <b>TONIGHT, TONIGHT, TONIGHT</b><br/>Genesis - Atlantic - 78-92907-P<br/>(LP) Invisible Touch - 78-16411-P</p> <p><b>25</b> 12 (15) <b>AT THIS MOMENT</b><br/>Billy Vera &amp; The Beaters - Rhino - RNOR-74403<br/>(LP) By Request - RNLP-70858</p> <p><b>26</b> 14 (15) <b>LIVIN' ON A PRAYER</b><br/>Bon Jovi - Mercury - MS-76254-Q<br/>(LP) Slippery When Wet - 830-264-1-Q</p> <p><b>27</b> 17 (20) <b>WILL YOU STILL LOVE ME?</b><br/>Chicago - Warner Bros - 92-85127-P<br/>(LP) Chicago 18 - 92-55091-P</p> <p><b>28</b> 18 (12) <b>MANDOLIN RAIN</b><br/>Bruce Hornsby &amp; The Range - RCA 5087-7-R-N<br/>(LP) The Way It Is - AFL1-5904-N</p> <p><b>29</b> 29 (14) <b>RESPECT YOURSELF</b><br/>Bruce Willis - Motown - 1876-J<br/>(LP) The Return Of Bruno - MOT-6222-J</p> <p><b>30</b> 20 (16) <b>KEEP YOUR HANDS TO YOURSELF</b><br/>Georgia Satellites - Elektra - 96-95027-P<br/>(LP) Georgia Satellites - 96-04961-P</p> <p><b>31</b> 37 (6) <b>WALKING DOWN YOUR STREET</b><br/>Bangles - Columbia - 38-6674-H<br/>(LP) Different Light - FC-40039-H</p> <p><b>32</b> 39 (6) <b>I WILL BE THERE</b><br/>Glass Tiger - Capitol - 73021-F<br/>(LP) The Thin Red Line - ST-6527-F</p> <p><b>33</b> 35 (8) <b>DANCING WITH MY MIRROR</b><br/>Corey Hart - Aquarius - AQ-8025-F<br/>(LP) Fields Of Fire - AQR-542-F</p> <p><b>34</b> 40 (6) <b>THE RIGHT THING</b><br/>Simply Red - Elektra - 96-94877-P<br/>(LP) Men And Women - 96-07271-P</p> | <p><b>35</b> 36 (7) <b>I'M AN ADULT NOW</b><br/>Pursuit Of Happiness - WEA - 25-83877-P<br/>(LP) N/A</p> <p><b>36</b> 45 (9) <b>SHOULD I SEE</b><br/>Frozen Ghost - WEA - 25-84097-P<br/>(LP) Frozen Ghost - 25-45851-P</p> <p><b>37</b> 53 (3) <b>LA ISLA BONITA</b><br/>Madonna - Sire - 92-84257-P<br/>(LP) True Blue - 92-54421-P</p> <p><b>38</b> 54 (3) <b>DAY-IN DAY-OUT</b><br/>David Bowie - EMI America - 8380-F<br/>(LP) Never Let Me Down - PJ-17267-F</p> <p><b>39</b> 50 (5) <b>THE FINER THINGS</b><br/>Steve Winwood - Island - 92-84987-P<br/>(LP) Back In The High Life - 92-54481-P</p> <p><b>40</b> 51 (5) <b>DOMINOES</b><br/>Robbie Nevil - Manhattan - 50053-F<br/>(LP) Robbie Nevil - ST-53006-F</p> <p><b>41</b> 33 (11) <b>JUST ONE NIGHT</b><br/>Triumph - MCA - 53014-J<br/>(LP) Sport Of Kings - MCA-5786-J</p> <p><b>42</b> 42 (13) <b>NOTHING COULD STAND</b><br/>Alfie Zappacosta - Capitol - 73016-F<br/>(LP) A To Z - ST-6541-F</p> <p><b>43</b> 49 (5) <b>LESSONS IN LOVE</b><br/>Level 42 - Polydor - POLS-123-Q<br/>(LP) Running In The Family - 831 5931-Q</p> <p><b>44</b> 38 (10) <b>NOBODY'S FOOL</b><br/>Cinderella - Mercury - MS-76251-Q<br/>(LP) Night Songs - 830-0761-Q</p> <p><b>45</b> 32 (13) <b>EASY TO TAME</b><br/>Kim Mitchell - Alert - SDS-516-Q<br/>(LP) Shakin Like A Human Being - BD-1004-Q</p> <p><b>46</b> 34 (23) <b>KISS YOU (When It's Dangerous)</b><br/>Eight Seconds - Polydor - PDS-2297-Q<br/>(LP) Almacantar - 831-119-1-Q</p> <p><b>47</b> 30 (17) <b>BIG TIME</b><br/>Peter Gabriel - Geffen 92-85037-P<br/>(LP) So - XGHS-24088-P</p> <p><b>48</b> 31 (20) <b>SHAKE YOU DOWN</b><br/>Shirley Bassey - Columbia - 38-6191-H<br/>(LP) Shake You Down - FC-40437-H</p> <p><b>49</b> 58 (7) <b>ONLY HUMAN</b><br/>Lee Aaron - Attic - AT-350-W<br/>(LP) Lee Aaron - LAT-1231-W</p> <p><b>50</b> 43 (16) <b>BALLERINA GIRL</b><br/>Lionel Richie - Motown - 1873-J<br/>(LP) Dancing On The Ceiling - MOX-6158-J</p> <p><b>51</b> 62 (3) <b>BIG LOVE</b><br/>Fleetwood Mac - Warner Bros - 92-83987-P<br/>(LP) Tango In The Night - 92-54711-P</p> <p><b>52</b> 55 (6) <b>THE HONEYTHIEF</b><br/>Hipsway - Vertigo - SOV-2386-Q<br/>(LP) Hipsway - 826 821-1-Q</p> <p><b>53</b> 69 (4) <b>WHAT'S GOING ON</b><br/>Cyndi Lauper - Portrait - 37-06970-H<br/>(LP) True Colors - OR-40313-H</p> <p><b>54</b> 80 (4) <b>EVERYTHING I OWN</b><br/>Boy George - Virgin - VS-1364-W<br/>(LP) N/A</p> <p><b>55</b> 76 (5) <b>CLOSER TOGETHER</b><br/>The Box - Alert - BDS-519-Q<br/>(LP) Closer Together - BD-1005-Q</p> <p><b>56</b> 83 (2) <b>LOOKING FOR A NEW LOVE</b><br/>Jody Watley - MCA - 52956-J<br/>(LP) Jody Watley - MCA-5898-J</p> <p><b>57</b> 18 (12) <b>BRAND NEW LOVER</b><br/>Dead Or Alive - Epic - 34-06374-H<br/>(LP) Mad, Bad &amp; Dangerous - FE-40572-H</p> <p><b>58</b> 46 (14) <b>JACOB'S LADDER</b><br/>Huey Lewis &amp; The News - Chrysalis - 43097-J<br/>(LP) Fore - CHX-41534-J</p> <p><b>59</b> 56 (14) <b>AIN'T NO CURE FOR LOVE</b><br/>Jennifer Warnes - Attic - AT-352-W<br/>(LP) Famous Blue Raincoat - LAT-1227-W</p> <p><b>60</b> 60 (15) <b>FLYING ON YOUR OWN</b><br/>Rita MacNeil - Virgin/Lupins - RMS-101-W<br/>(LP) Flying On Your Own - RM-1001-W</p> <p><b>61</b> 70 (4) <b>COME AS YOU ARE</b><br/>Peter Wolf - EMI America 8350-F<br/>(LP) Come As You Are - ST-17230-F</p> <p><b>62</b> 47 (22) <b>WALK LIKE AN EGYPTIAN</b><br/>Bangles - Columbia - 38-06257-H<br/>(LP) Different Light - FC-40039-H</p> <p><b>63</b> 57 (10) <b>CAN'T WAIT FOR THE NIGHT</b><br/>Brighton Rock - WEA - PRO-552-P<br/>(LP) Young Wild And Free - 25-30551-P</p> <p><b>64</b> 68 (7) <b>EACH TIME YOU BREAK MY HEART</b><br/>Nick Kamen - WEA - 24-85277-P<br/>(LP) N/A</p> <p><b>65</b> 52 (11) <b>MAKE A MOVE ON ME</b><br/>Veronique - A&amp;M AM-715-W<br/>(LP) N/A</p> <p><b>66</b> 44 (23) <b>C'EST LA VIE</b><br/>Robbie Nevil - Manhattan - 50047-F<br/>(LP) Robbie Nevil - ST-53006-F</p> <p><b>67</b> 63 (13) <b>I WANNA GO BACK</b><br/>Eddie Money - Columbia - 38-06569-H<br/>(LP) Can't Hold Back - FC-40096-H</p> | <p><b>68</b> 85 (2) <b>SE LA</b><br/>Lionel Richie - Motown - 1883-J<br/>(LP) Dancing On The Ceiling - MOX-6158-J</p> <p><b>69</b> 92 (2) <b>I KNOW WHAT I LIKE</b><br/>Huey Lewis &amp; News - Chrysalis 43108-J<br/>(LP) Fore - CHX-41534-J</p> <p><b>70</b> 94 (2) <b>BOOM BOOM</b><br/>Paul Lekakis - RCA - PB-50925-N<br/>(LP) N/A</p> <p><b>71</b> 59 (17) <b>OPEN YOUR HEART</b><br/>Madonna - Sire - 92-85087-P<br/>(LP) True Blue - 92-54421-P</p> <p><b>72</b> 72 (9) <b>AMERICAN SINGER</b><br/>Bundock - Alert - BDS-018-Q<br/>(LP) Malive - BDEP-001-Q</p> <p><b>73</b> 64 (21) <b>LAND OF CONFUSION</b><br/>Genesis - Atlantic - 78-93367-P<br/>(LP) Invisible Touch - 78-16411-P</p> <p><b>74</b> 73 (23) <b>FOR TONIGHT</b><br/>Nancy Martinez - Atlantic - 78-93717-P<br/>(LP) N/A</p> <p><b>75</b> 67 (8) <b>BROTHER LOUIE</b><br/>Modern Talking - Ariola - 107-912-N<br/>(LP) Ready For Romance - 207-705-N</p> <p><b>76</b> 61 (10) <b>BIZARRE LOVE TRIANGLE</b><br/>New Order - Factory - FAC-163-7-Q<br/>(LP) Brotherhood - 830-527-1-Q</p> <p><b>77</b> 65 (9) <b>FIRE</b><br/>Bruce Springsteen - Columbia - 38-06657-H<br/>(LP) Live/1975-85 - CSX-40558-H</p> <p><b>78</b> 66 (13) <b>LOVE YOU DOWN</b><br/>Ready For The World - MCA - 52947-J<br/>(LP) Do You Get Enough - MCA-5829-J</p> <p><b>79</b> 77 (9) <b>SKIN TRADE</b><br/>Duran Duran - Capitol - 5670-F<br/>(LP) Notorious - PJ-12540-F</p> <p><b>80</b> 98 (2) <b>TALK DIRTY TO ME</b><br/>Poison - Capitol - 5686-F<br/>(LP) Look What The Cat... ST-12523-F</p> <p><b>81</b> 71 (17) <b>CHANGE OF HEART</b><br/>Cyndi Lauper - Portrait - 37-06431-H<br/>(LP) True Colors - OR-40313-H</p> <p><b>82</b> 82 (6) <b>THAT AIN'T LOVE</b><br/>REO Speedwagon - Epic - 34-06656-H<br/>(LP) Life As We Know It - FE-40444-H</p> <p><b>83</b> 87 (3) <b>FIRST WE TAKE MANHATTAN</b><br/>Jennifer Warnes - Attic - AT-349-W<br/>(LP) Famous Blue Raincoat - LAT-1227-W</p> <p><b>84</b> 88 (3) <b>STONE LOVE</b><br/>Kool &amp; The Gang - Mercury - PMS-9-Q<br/>(LP) Forever - 830 398-1-Q</p> <p><b>85</b> 81 (7) <b>LOVE AND COMPASSION</b><br/>Parachute Club - Current - PB-50912-N<br/>(LP) Small Victories - KKL1-0573-N</p> <p><b>86</b> 91 (3) <b>HOW MANY LIES</b><br/>Spandau Ballet - Epic - 34-06664-H<br/>(LP) Through The Barricades - FE-40642-H</p> <p><b>87</b> NEW <b>WANTED DEAD OR ALIVE</b><br/>Bon Jovi - Mercury - 0501-Q<br/>(LP) Slippery When Wet - 830 264-1-Q</p> <p><b>88</b> NEW <b>DO YA DO YA (Wanna Please Me)</b><br/>Samantha Fox - Jive - 1031-7-J-N<br/>(LP) Touch Me - 1012-J-N</p> <p><b>89</b> 89 (4) <b>REAL WILD CHILD (Wild One)</b><br/>Iggy Pop - A&amp;M AM-2909-W<br/>(LP) Blah Blah Blah - SP-5145-W</p> <p><b>90</b> 90 (4) <b>CAN'TCHA SAY/STILL IN LOVE</b><br/>Boston - MCA - MCA-53029-J<br/>(LP) Third Stage - MCA-6188-J</p> <p><b>91</b> NEW <b>YOU KEEP ME HANGIN' ON</b><br/>Kim Wilde - MCA - MCA-55024-J<br/>(LP) Another Step - MCA-5903-J</p> <p><b>92</b> NEW <b>SERIOUS</b><br/>Donna Allen - 21 Records - 7-99497-N<br/>(LP) Perfect Timing - 21-90548-N</p> <p><b>93</b> 96 (3) <b>AS WE LAY</b><br/>Shirley Murdock - Elektra - 96-95187-P<br/>(LP) Shirley Murdock - 96-04431-P</p> <p><b>94</b> NEW <b>SHIP OF FOOLS</b><br/>World Party - Chrysalis - 43052-J<br/>(LP) Private Revolution - CHS-41552-J</p> <p><b>95</b> NEW <b>IF SHE WOULD HAVE BEEN FAITHFUL</b><br/>Chicago - Warner Bros - 92-84247-P<br/>(LP) Chicago - 18 - 92-55091-P</p> <p><b>96</b> 97 (2) <b>I GO CRAZY</b><br/>Flesh For Lulu - MCA 53036-J<br/>(LP) Some Kind Of Wonderful - MCA-6200-J</p> <p><b>97</b> NEW <b>LETHAL WEAPON</b><br/>Honeymoon Suite - Warner Bros - 92-83797-P<br/>(LP) Lethal Weapon - 92-55611-P</p> <p><b>98</b> NEW <b>DON'T GIVE UP</b><br/>Peter Gabriel/Kate Bush - Geffen - 92-84637-P<br/>(LP) So - XGHS-24088-P</p> <p><b>99</b> 93 (5) <b>LIGHT OF DAY</b><br/>The Barbusters - CBS - ZS4-06692-H<br/>(LP) Light Of Day - SZ-40654-H</p> <p><b>100</b> 95 (4) <b>I GOT THE FEELIN' (It's Over)</b><br/>Gregory Abbott - Columbia 38-06632-H<br/>(LP) Shake You Down - FC-40437-H</p> |
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CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

**COVER STORY - by Graeme Boyce****Blue Rodeo: a gentle mix of rock, jazz & country**

Even though Blue Rodeo, signed to the Toronto-based Risque Disque label, have developed quite an extensive following, primarily due to their energetic live set, band-member Greg Keelor says he hates touring. "Just from the little bit I've done," he adds.

For this reason, for the past few years, Keelor and his fellow bandmates haven't ventured too far from their home turf. "I'd rather sit at home, drink coffee and play the guitar looking out the window at the snow, than trying to drive through it to get to Cleveland to play for 10 people," he elaborates.

Yet their reasoning for not departing on 40-day date opening tours is really, as explained by the band's Jim Cuddy, because those tours "are not good for the musical level of the group.

"We are very much a live band," agrees Cuddy, "and we try to do new songs all the time. The only way we can really do them is to put them together in the rehearsal hall, and then play them live to see how many people like them.

"What's really hard for us," he continues, "is to do 40 opening dates . . . that are very good for your career . . . but then you have to pick your best 8 songs."

Both Keelor and Cuddy suggest that while recording with Terry Brown, they tried to capture the "energy" of their live act, but also to "expand" the songs. "We tried to think of it (the album), as something you can sit down and listen to," maintains Cuddy.

"We tried to imagine that you're not full of beer and you're not wading through a sea of people. That you're sitting at home listening to it. Our concentration was to try and put things in . . . that were aspects of our band . . . to make the songs worthy of 100 listenings, as opposed to just having dance-ability."

The band has been described as having "a unique blend of contemporary sounds"

that include rock, pop, jazz and country, performed with a streetwise sensibility, which Keelor hopes, will attract attention especially at radio.

"You don't sit down and consciously try to write songs that are going to get on the radio," he cautions. "If you did . . . you would really be doing an injustice to yourself and to radio. But a lot of radio seems to have that sound where people are writing songs to get on the radio.

"A good song is a good song," he adds. "So we'll have to see what people like."

The first single released from the album is titled *Outskirts*, and Cuddy admits they're not really counting on radio's support. "It would be an individual at a radio station who says 'This is great', and tries to get it programmed. I don't think you just listen to it and say 'Great, that's perfect . . . CHUM-FM fare! Let's slap it out there and see where it goes on the charts.'

"I think, with us, you have to know something about the band. Hopefully, it was our intention, and now we have to stick by it, that you want to listen to the whole album. We're not necessarily a singles band, as much

as we are . . . well, we do a lot of things and hopefully they're represented on the album."

Now, with their album released, the band will be setting out on the road in support of K.D. Lang, but as Keelor says, "I'd rather be worrying about making money for my fifth record than having to worry about making a second record," to which Cuddy adds, "or where you can find your first record in the delete bins."

Besides Keelor and Cuddy, both on guitars and vocals, Blue Rodeo comprises drummer Cleave Anderson, bassist Basil Donovan, and Bobby Wiseman on keyboards.



It was Iggy Pop Day at A&A's flagship outlet on Toronto's Yonge Street (Mar. 20). He remained in the store and insisted on meeting every fan. He was recently awarded his first gold album ever for *Blah Blah Blah* by A&M Canada.

**Kristofferson and Pope set for Diamond dates**

The Diamond Club in Toronto, which just celebrated its 3rd anniversary (Apr. 9), has been busy firming name acts, reflected in their April lineup. Besides Jason and The Scorchers, with special guests The Jack Dekeyzer Band who performed for their birthday bash, Kris Kristofferson is set for 2 dates, Apr. 13 and 14.

Kristofferson, who releases on the Mercury label, will be accompanied by The Borderlords with special guest Billy Swan. Also sharing the bill will be WEA's Blue Rodeo, who are currently on release with their debut album, titled *Outskirts*. Kristofferson is well aware of this Toronto-based

band, who he refers to as a "righteous bunch."

Carole Pope, who took a brief hiatus from the business to write new material for her next recording session, is set for an Apr. 21st date. Her new band is made up of Steve Webster (bass), Neil Chapman (guitar), Mike Sloski (drums), and John Whynott (keyboards).

Cats Can Fly, currently label shopping, will play the club Apr. 23, followed by Pursuit Of Happiness, a WEA band charting with their debut single, *I'm An Adult Now* (26), and Tall New Buildings (28). The latter is on release with *Breaking Her Walls*.

**KELITA: Still dancing on Saturday Night**

Kelita is rapidly fulfilling her promise - Canada's hot pink country singer is all over the airwaves once again, this time with her latest single, *Saturday Night Dancing*. Co-written with Dianne Sokoluk, it's a bitter-sweet country song from her *Too Hot To Handle* album that's just "made" for radio.

Kelita and Dianne are both members of CAPAC - just two more of the 16,000 plus, composers, lyricists, songwriters, and music publishers, who create and market the music, broadcasters rely on.

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# COAST TO COAST

**RPM**  
TOP THIRTY  
WESTERN CANADA

- 1 2 LEAN ON ME  
- Club Nouveau
- 2 1 NOTHING'S GONNA STOP US  
- Starship
- 3 7 DON'T DREAM IT'S OVER  
- Crowded House
- 4 3 SOMEWHERE OUT THERE  
- Linda Ronstadt & James Ingram
- 5 4 THE FINAL COUNTDOWN  
- Europe
- 6 10 WILD HORSES  
- Gino Vannelli
- 7 16 HEAT OF THE NIGHT  
- Bryan Adams
- 8 9 I KNEW YOU WERE WAITING  
- Aretha Franklin & George Michael
- 9 6 FIGHT FOR YOUR RIGHT  
- Beastie Boys
- 10 8 LET'S GO  
- Wang Chung
- 11 5 TOUCH ME  
- Samantha Fox
- 12 15 MIDNIGHT BLUE  
- Lou Gramm
- 13 12 LET'S WAIT AWHILE  
- Janet Jackson
- 14 11 LIVIN ON A PRAYER  
- Bon Jovi
- 15 13 MANDOLIN RAIN  
- Bruce Hornsby
- 16 14 KEEP HANDS TO SELF  
- Georgia Satellites
- 17 17 MONTEGO BAY  
- Amazulu
- 18 21 DIRTY WATER  
- Rock And Hyde
- 19 20 WHAT YOU GET  
- Tina Turner
- 20 23 TONIGHT  
- Genesis
- 21 26 MOONLIGHT DESIRES  
- Gowen
- 22 22 COME GO WITH ME  
- Expose
- 23 .... WITH OR WITHOUT IT  
- U2
- 24 30 DIED IN YOUR ARMS  
- Cutting Crew
- 25 28 HOLIDAY RAP  
- M.C. Miker "G"
- 26 27 SIGN 'O' THE TIMES  
- Prince
- 27 .... I WILL BE THERE  
- Glass Tiger
- 28 .... LA ISLA BONITA  
- Madonna
- 29 .... BOOM BOOM  
- Paul Lekakis
- 30 .... WALKING DOWN YOUR STREET  
- Bangles

**RPM**  
TOP THIRTY  
CENTRAL CANADA

- 1 2 LEAN ON ME  
- Club Nouveau
- 2 1 SOMEWHERE OUT THERE  
- Linda Ronstadt & James Ingram
- 3 3 NOTHING'S GONNA STOP US  
- Starship
- 4 5 MONTEGO BAY  
- Amazulu
- 5 4 TOUCH ME  
- Samantha Fox
- 6 15 HOLIDAY RAP  
- M.C. Miker "G"
- 7 8 I KNEW YOU WERE WAITING  
- Aretha Franklin & George Michael
- 8 11 DON'T DREAM IT'S OVER  
- Crowded House
- 9 6 WILL YOU STILL LOVE ME  
- Chicago
- 10 7 FIGHT FOR YOUR RIGHT  
- Beastie Boys
- 11 17 HEAT OF THE NIGHT  
- Bryan Adams
- 12 12 LET'S WAIT AWHILE  
- Janet Jackson
- 13 21 WITH OR WITHOUT YOU  
- U2
- 14 14 LET'S GO  
- Wang Chung
- 15 18 WILD HORSES  
- Gino Vannelli
- 16 20 SIGN 'O' THE TIMES  
- Prince
- 17 19 MOONLIGHT DESIRES  
- Gowen
- 18 9 AT THIS MOMENT  
- Billy Vera
- 19 10 FINAL COUNTDOWN  
- Europe
- 20 16 YOU GOT IT ALL  
- The Jets
- 21 26 DIRTY WATER  
- Rock And Hyde
- 22 .... DIED IN YOUR ARMS  
- Cutting Crew
- 23 .... EVERYTHING I OWN  
- Boy George
- 24 28 THE RIGHT THING  
- Simply Red
- 25 .... DAY IN DAY OUT  
- David Bowie
- 26 27 COME GO WITH ME  
- Expose
- 27 23 MIDNIGHT BLUE  
- Lou Gramm
- 28 29 WHAT YOU GET  
- Tina Turner
- 29 22 RESPECT YOURSELF  
- Bruce Willis
- 30 13 LIVIN ON A PRAYER  
- Bon Jovi

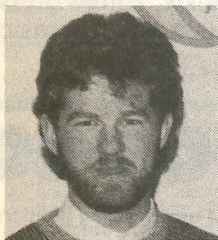
**RPM**  
TOP THIRTY  
EASTERN CANADA

- 1 1 NOTHING'S GONNA STOP US  
- Starship
- 2 4 LEAN ON ME  
- Club Nouveau
- 3 3 FINAL COUNTDOWN  
- Europe
- 4 7 I KNEW YOU WERE WAITING  
- Aretha Franklin & George Michael
- 5 2 TOUCH ME  
- Samantha Fox
- 6 6 LIVIN ON A PRAYER  
- Bon Jovi
- 7 5 AT THIS MOMENT  
- Billy Vera
- 8 8 SOMEWHERE OUT THERE  
- Linda Ronstadt & James Ingram
- 9 11 LET'S WAIT AWHILE  
- Janet Jackson
- 10 10 MONTEGO BAY  
- Amazulu
- 11 14 DON'T DREAM IT'S OVER  
- Crowded House
- 12 12 LET'S GO  
- Wang Chung
- 13 18 WILD HORSES  
- Gino Vannelli
- 14 20 HEAT OF THE NIGHT  
- Bryan Adams
- 15 23 COME GO WITH ME  
- Expose
- 16 13 YOU GOT IT ALL  
- The Jets
- 17 16 MIDNIGHT BLUE  
- Lou Gramm
- 18 25 SIGN 'O' THE TIMES  
- Prince
- 19 26 WITH OR WITHOUT YOU  
- U2
- 20 24 DIRTY WATER  
- Rock And Hyde
- 21 9 FIGHT FOR YOUR RIGHT  
- Beastie Boys
- 22 .... MOONLIGHT DESIRES  
- Gowen
- 23 15 MANDOLIN RAIN  
- Bruce Hornsby
- 24 .... DIED IN YOUR ARMS  
- Cutting Edge
- 25 17 WILL YOU STILL LOVE ME  
- Chicago
- 26 .... DAY IN DAY OUT  
- David Bowie
- 27 29 HOLIDAY RAP  
- M.C. Miker "G"
- 28 .... TONIGHT  
- Genesis
- 29 19 RESPECT YOURSELF  
- Bruce Willis
- 30 30 WHAT YOU GET  
- Tina Turner

**muchmusic** TOP THIRTY

- 1 2 I KNEW YOU WERE WAITING  
- Aretha Franklin/George Michael
- 2 4 LEAN ON ME  
- Club Nouveau
- 3 6 WITH OR WITHOUT YOU  
- U2
- 4 1 NOTHING'S GONNA STOP US  
- Starship
- 5 5 MIDNIGHT BLUE  
- Lou Gramm
- 6 8 HEAT OF THE NIGHT  
- Bryan Adams
- 7 3 LET'S WAIT AWHILE  
- Janet Jackson
- 8 9 DANCING WITH MY MIRROR  
- Corey Hart
- 9 13 DIRTY WATER  
- Rock & Hyde
- 10 14 DAY IN DAY OUT  
- David Bowie
- 11 7 MANDOLIN RAIN  
- Bruce Hornsby
- 12 18 TONIGHT  
- Genesis
- 13 16 SKIN TRADE  
- Duran Duran
- 14 21 MOONLIGHT DESIRES  
- Gowen
- 15 10 JACOB'S LADDER  
- Huey Lewis
- 16 19 ONLY HUMAN  
- Lee Aaron
- 17 22 DIED IN YOUR ARMS  
- Cutting Crew
- 18 11 LIFE IS HARD  
- Timbuk 3
- 19 26 WALKING DOWN YOUR STREET  
- Bangles
- 20 28 I WILL BE THERE  
- Glass Tiger
- 21 23 NOTHING COULD STAND IN WAY  
- Zappacosta
- 22 25 JUST ONE NIGHT  
- Triumph
- 23 12 BIG TIME  
- Peter Gabriel
- 24 .... THE FINER THINGS  
- Steve Winwood
- 25 30 SHOULD I SEE  
- Frozen Ghost
- 26 .... LA ISLA BONITA  
- Madonna
- 27 15 LIVIN ON A PRAYER  
- Bon Jovi
- 28 .... CLOSER TOGETHER  
- The Box
- 29 17 RESPECT YOURSELF  
- Bruce Willis
- 30 .... DOMINOES  
- Robbie Nevil

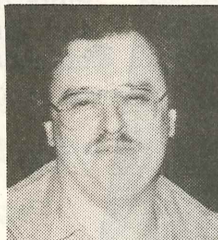
## HIT BREAKERS



**GREGG ALLAN**  
Q92 - Regina  
picks  
BLOW MONKEYS  
Doesn't Have To Be



**STEWART DUNCAN**  
Sam's Toronto  
picks  
NELSON MENDELA  
Yousoun' Dour



**TERRY TROJEK**  
Saturn Distributors  
picks  
YOU'RE THE VOICE  
John Farnham



**ANDY FROST**  
Q107 - Toronto  
picks  
THE CULT  
Electric



# MUSICBIZ

## Daniel Beland to WEA Montreal

Daniel Beland, formerly with Sherman's and most recently with Varietes Musicales, has joined WEA's Montreal Branch as sales and merchandising rep.

## Yank Barry to produce Favorite Nation

Yank Barry, one of the inventors of Quadraphonic, and writer of the Girl Watcher's song, will be co-producing Montreal's Favorite Nation with Jeremie Arrobas. The album, recorded at Montreal's Victor Studio, will be preceded by a single titled Sometimes A Silence.

## Canadian Idol dates firmed

The long-awaited news on Billy Idol's tour has finally been announced. The Chrysalis rocker, currently promoting his latest multi-platinum album, Whiplash Smile, will play Vancouver (May 16), Edmonton (18), and Calgary (19). Further dates are expected, but it's not known whether he will dip back into the U.S. or continue eastward. The Cult, promoting their new album, Electric, are the opening act for those dates.

## Ravi Shankar sets Canadian dates

Recently released on the Private Music label, and featuring ex-Beatle George Harrison, Ravi Shankar is slated to play Montreal's Place des Arts (May 1), and Vancouver's Orpheum Theatre (3). New York publicist Ted Kilmer reports the "sitar hero" is available for interviews. Shankar's new album is titled Tana Mana, and he is currently in the midst of a 2-month North American tour.

## Willis tops platinum in Canada

Having surpassed the platinum level in Canada, Motown has just released the second single from Bruce Willis' debut album. Titled Young Blood, the single should follow the successful pattern of Respect Yourself, given the Moonlighting star's recent "high" exposure, not only in the television series, but also in commercials and his new movie Blind Date.

## The Box to open for De Burgh

Chris De Burgh's entire Canadian tour will be opened by The Box from Montreal. The tour kicks off in Victoria (May 9), and is followed by Vancouver (10), Calgary (12), Edmonton (14), Regina (15), Winnipeg (16), Hamilton (18), Toronto (19), Montreal (21), Quebec City (23), and Ottawa (25).

## Capitol touting Hot Chocolate

What U.K. band spent 230 weeks on the British singles charts? "More than Michael Jackson, ABBA, and The Beach Boys added together," adds the press release. The answer . . . Hot Chocolate. They were the only group to have had a hit single on the U.K. charts every year from 1970 to 1984 inclusive. Capitol is releasing, for the North American market, The Very Best Of Hot Chocolate, an album containing 16 of these chart items. Included is the Ben Liebrand 1987 re-mix of the 1977 hit, You Sexy Thing, which recently returned back up the charts. Both "7" and "12" re-mixed versions of this track are set for release in Canada. The compilation also features the hit Every 1's A Winner. Hot Chocolate's lead singer is Errol Brown, who gets the full jacket artwork treatment on the new release.

## Tears For Fears back in studio

For those who were wondering what happened to Tears For Fears (a.k.a. Curt Smith and Roland Orzabal), the boys are back in the studio working on their third LP. This will be the follow-up to their sextuple platinum Songs From The Big Chair.

## Skywalk takes 7 West Coast awards

At the recently held West Coast Music Awards, MCA jazz act Skywalk won 7 of 10 categories in which they were nominated. The band won: Jazz Group, Album, Producer (Graeme Coleman), Keyboardist, Bassist, Guitarist, and Reed/Brass Player of the Year.

## Nostalgia plus at Lulu's

Lulu's, Canada's largest and perhaps best promoted Roadhouse, has a lineup that'll

knock the socks off the nostalgia buffs. The Kitchener, Ontario club has signed Shirley Alston plus Sam & Dave for an engagement from Apr. 9 through 11, followed by Brenda Lee (18), Ronnie Dove (23 to 25), and The Merryman to bring the month to a close (29). Gene Pitney is the big attraction, at press time, for May 6. June 3rd has been set for The Great American '60s Cruise, starring Gary Lewis, Dennis Yost, The Outsiders, Ronnie & The Daytonas and Alex Chilton (of the Boxtops). Roy Orbison has been firmed for June 16, The Everly Brothers for July 22, The Righteous Brothers for Aug. 19, and Jan & Dean for Aug. 26. Now that's a lineup.

## Parallel One signs European label deal

Promotionally Yours . . . Martin/Kierans, reports that Vancouver's Parallel One Records has signed a label deal with Ultraprime Entertainment, for the distribution of product in the U.K. Germany, Austria, Switzerland and the Benelux countries. Body Electric's Strangers In Love is slated for an Apr. 27 release date, in 12" form, remixed by Frank Farrian at Far Studios. This is the studio where Jennifer Rush recorded her debut and Stevie Wonder recorded I Just Called To Say I Love You. Jato's She's Got has been scheduled for a May 11 release.

## New LP from Hunters & Collectors

Titled Living Daylight, Australia's Hunters & Collectors have released a 5-song follow-up to their acclaimed Human Frailty release of last year. The new album contains 3 new songs and 2 re-mixed songs from their 1983 Slash LP. The band will soon head off on an 8-week North American tour. Says frontman Mark Seymour: "We believe that if you can convince a live audience of your music, then the whole thing is worth doing. Conversely, if you can't . . . then it's not. It's called self-promotion, and it works."

## Music Brokers push to Glen Ricketts

Juno nominee Glen Ricketts is back and getting a hefty promo boost from The Music

MUSICBIZ continued on page 15

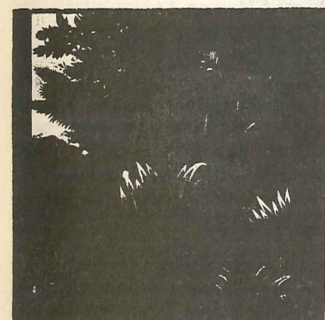
Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 WILD HORSES - Gino Vannelli - Polydor	1 BRYAN ADAMS - Into The Fire - A&M	1 TODAY I MET THE BOY - Louisa Florio - Tembo	1 HEROES - The Mercey Bros - MBS
2 HEAT OF THE NIGHT - Bryan Adams - A&M	2 GLASS TIGER - The Thin Red Line - Capitol	2 EAST OF MIDNIGHT - Gordon Lightfoot - Warner Bros	2 OLD PHOTOGRAPHS - Terry Carisse - Savannah
3 MOONLIGHT DESIRES - Gowen - Columbia	3 JENNIFER WARNES - Famous Blue Raincoat - Attic	3 WILD HORSES - Gino Vannelli - Polydor	3 DIDN'T YOU GO AND LEAVE ME - Rosemary Sharp - Canyon Creek
4 DIRTY WATER - Rock And Hyde - Capitol	4 GINO VANNELLI - Big Dreamers Never Sleep - Polydor	4 FOREVER IN YOUR LOVE - Frank Rondell - RotoNoto	4 I LOVE YOU MORE - Family Brown - RCA
5 I WILL BE THERE - Glass Tiger - Capitol	5 GOWAN - Great Dirty World - Columbia	5 JUST LIKE THAT - Terry Jacks - Attic	5 NEW FOOL AT AN OLD GAME - Michelle Wright - Savannah
6 DANCING WITH MY MIRROR - Corey Hart - Aquarius	6 ROCK AND HYDE - Under The Volcano - Capitol	6 LOST LOVE - Joe Wood - Rosedale	6 TASTE OF ROMANCE - Bootleg - Rens
7 I'M AN ADULT NOW - Pursuit Of Happiness - WEA	7 RITA MacNEIL - Flying On Your Own - Lupins/Virgin	7 FIRST WE TAKE MANHATTAN - Jennifer Warnes - Attic	7 LISTEN TO MY HEART - Stoker Bros - RCA
8 SHOULD I SEE - Frozen Ghost - WEA	8 LEE AARON - Lee Aaron - Attic	8 FORGET ME NOT - Tia Holgraff - Ti-Tam	8 IT ONLY HURTS WHEN I CRY - Alibi - Comstock
9 JUST ONE NIGHT - Triumph - MCA	9 K.D. LANG - Angel With A Lariat - Sire	9 STONEMAN - Susan Moss - Gownsmen	9 ANOTHER DAY TO LOVE - Carol Martyn - Golden Eagle
10 NOTHING COULD STAND IN YOUR WAY - Zappacosta - Capitol	10 COREY HART - Fields Of Fire - Aquarius	10 DANGER OF REMEMBERING - Sands Of Time - B&C	10 SMALL TALK - Glory-Anne - RCA

# ALBUMS

**JON BUTCHER** - Pop/Rock  
 Wishes - Capitol - ST-12542-F  
 A fabulous, and well-written follow-up to 1985's *Along The Axis* for the critically acclaimed guitarist, hence all tracks are key and certainly deserving of front-racking and chart action. Produced by Spencer Proffer (his best work of late), and Butcher at the Pasha Music House in California.



**THE CULT** - Rock  
 Electric - Beggars Banquet - 830 9161-Q  
 Complimenting Ian Astbury's raw, powerful and extremely intense vocals is Billy Duffy's guitar - and he is one of today's best. His talents maintain the pace of this album that just doesn't quit, and although many of his riffs are borrowed - the first single *Love Removal Machine* begins with AC/DC and ends with Led Zeppelin - today's youthful buyers will no doubt flock to the stores for this one. Should be a best seller for months to come. Produced by Rick Rubin at the Electric Lady facilities. With one exception, all tracks are key. Their version of *Born To Be Wild* doesn't do them justice.



**FLEETWOOD MAC** - Pop  
 Tango In The Night - Warner Bros - 92-54711-P  
 If what Paul Simon and Boston are doing is any indication, then this album too is in for a very healthy run up the charts. On the strength of the first single, and lead track, *Big Love*, the initial orders are impressive, but there are bigger and better things awaiting the listener on this 12-song album. Stevie Nicks delivers a pair of solid tunes in *Welcome To The Room Sara*, and *When I See You Again*, but the majority of the project belongs to Lindsey Buckingham, who co-produced with Richard Dashut, and contributed such key tracks as the first single, and the title track. Also key is Christine McVie's penning of *Everywhere*.

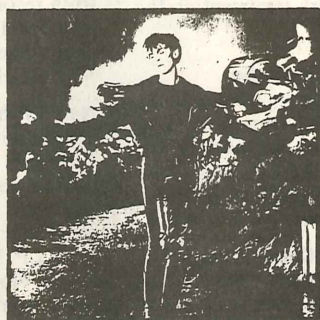
**MADE IN USA** - Pop/Rock  
 Soundtrack - Chrysalis - CHX-41566-J  
 Another soundtrack that features some of the best "up 'n' coming" rock 'n' roll bands today, including the vastly underrated combo of Mojo Nixon and Skid Roper. Normal stuff from *Timbuk 3*, the Fabulous Thunderbirds, and *World Party*, but to offset that, there's great songs from Peter Case (*Old Blue Car*), and *Flies On Fire* (Baptize Me Over Elvis Presley's *Grave*). Hope the movie's just as entertaining.

**WHITESNAKE** - Rock  
 Self-Titled - Geffen - XGHS-24099-P  
 This album should prove to be quite popular in the hard rockiest of circles, as it keeps pace with the best of 'em. Produced by Mike Stone and Keith Olson. Interesting Canadian connections Hugh Syme: cover, Vancouver's *Little Mountain*, and Toronto's *Phase One*: thanks. Depending on retail support, the album has the strength to sell through.

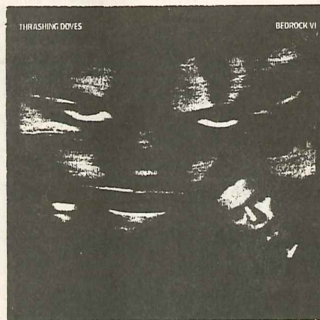


**MARK KORVEN** - Pop  
 Ordinary Man - Duke Street - DSR-31033-J  
 Ordinary Man released as the first single, but other possibilities are *Snapshot* and *Man On A Swing*. Produced by John Switzer and Colin Lay at Edmonton's Goed Studios, with additional work completed at Manta in Toronto. Whether or not this album has a hope, depends entirely on programmer acceptance of the title track, which should begin in the west.

**RANK AND FILE** - Rock  
 Self-titled - Rhino - RHLP-70830  
 Coming of age through the 'cow-punk' movement, this band has put out a fine collection of songs for their new label. Has potential at the street level, but would fare considerably better with a major label push. Produced by Bill Pforderer.



**JULIAN COPE** - Pop/Rock  
 Saint Julian - Island - ISL-1128-J  
 Following the release of his EP last year, and the single, *World Shut Your Mouth*, which opened quite a few doors, this album looks to bring Cope into pop prominence. Trampoline coming as the second single, supported by dates in several markets. Cope is a great lyricist and his pop sensibilities have certainly been honed over these past few years, spent in exile. Produced by Ed Stasium and Wayne Liversey, Key are *Shot Down*, and *Pulsar*.



**THRASHING DOVES** - Rock  
 Bedrock Vice - A&M - SP-5149-W  
 Variety of producers on this set, but songs taken collectively are quite enjoyable. Strong lyrics and a quirky vocalist push the inquisitive listener along. Key tracks are *Grinding Stone*, *Killer For You*, and *Castroville Street*. Act to be developed through retail ranks.

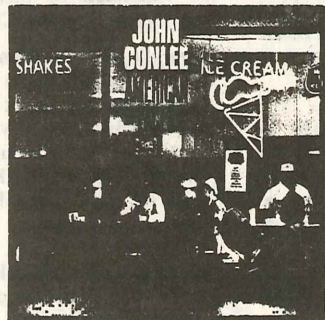
**PETER WOLF** - Rock/Pop  
 Come As You Are - EMI America - ST-17230-F  
 Former J. Geils catalyst, Wolf has now released his second solo effort, and it's a good one. Key tracks include, *Thick As Thieves* (not an INXS cover), *Wind Me Up*, and the entire second side. Infectious first single, the title track, looks like it wants to take the jump as

one of the first singles of the summer. Produced by the singer/songwriter, and Eric Thorngren. Watch for a tour - his first outing in 5 years.



**MOE KOFFMAN QUINTET** - Pop  
 Moe-Mentum - Duke Street - DSR-31036-J  
 Unfortunately, most of the jazz performances by Moe Koffman are seen and heard only on television or at one of his famous haunts in the Toronto area. Now, he's back with a record release, only his second jazz album in 10 years. What he does to Greensleeves, *Sonny's Tune*, *Nature Boy* and his own *Moe-Mentum* is instrumental craftsmanship at its best. As usual, Moe has gathered the best of the session people behind him, including Ed Bickert on guitar, keyboardist Bernie Senensky, bassist Kieran Overs, drummer Barry Elmes, and Moe himself, of course, on flute, and alto and soprano saxes. Produced by Koffman and Andrew Hermant. All the tracks above are key.

**WHEN THE WIND BLOWS** - Pop  
 Original Soundtrack - Virgin - VL-2406-W  
 A very provocative movie and soundtrack, reflecting a generation's concerns of nuclear fallout. Film score was written by Roger Waters and the title track by David Bowie. Other contributors include Hugh Cornwell, Genesis, Squeeze and Paul Hardcastle.



**JOHN CONLEE** - Country  
 American Faces - Columbia - FCT-4442-H  
 There's a lot of country blues and fetching ballads here, which should bring Conlee back into chart prominence, not that he has ever been far away. Domestic Life has been taken as a single, and it is now making moves towards the charts. Also key are *Mama's Rockin Chair*, and the title track, but don't overlook *It's Not Easy Being Fifteen*. Produced by Bud Logan.

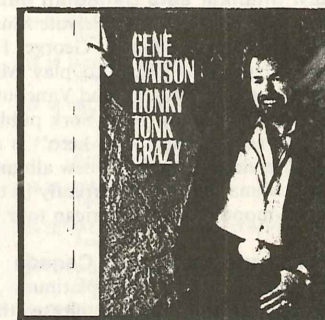


**CHARLY McCLAIN** - Country  
 Still I Stay - Epic - FET-40534-H  
 It's been more than a decade for this talented country artist, who consistently makes the charts with each release. She is currently charting with *Don't Touch Me There*, taken as a single. Produced by The Sneed Brothers

(Dennis Morgan & Steve Davis) and Wayne Massey. The Sneed Brothers are considered among the leading new production talents in Nashville, and also co-wrote much of the material. Also key is Bob McDill's *Old Flame*, *New Heart*, and the Morgan/Davis penning of *If You Didn't Need Me*.



**REBA McENTIRE** - Country  
 Greatest Hits - MCA - MCAC-5979-J  
 Never far from the charts, this Greatest Hits package should become a good seller, being that it contains her big hits: *How Blue*, *What Am I Gonna Do About You*, *Somebody Should Leave*, and *Whoever's In New England*. She is currently on the charts with *Let The Music Lift You Up*, not included here, but heading for the top of the charts. She won 2 Hat awards at the recent Academy of Country Music Awards, which was televised on Apr. 6.



**GENE WATSON** - Country  
 Honky Tonk Crazy - Epic - FET-40644-H  
 The title track is already doing it for Watson, a past master of traditional country. That's Harlan Howard's writing talent on the single, and *Let Me Be The First To Go*, and the *Troy Seals* and *Max Barnes* stamp on *Everybody Needs A Hero*, and *Don and Harold Reid of The Statler Brothers on Her Heart Or Mine*, all of which are key. Produced by Billy Sherrill.

**MICHAEL JOHNSON** - Country  
 Wings - RCA - AEL1-9501-N  
 Looking at the credits of this bright young talent, is enough to boggle the mind, and one might ask, 'where has he been?' Well, he has been busy. This actor/songwriter/classical guitarist, and dynamite singer, is currently on the charts with *The Moon Is Still Over Her Shoulder*, a piece of fluff that surprised many country programmers. Nevertheless it has turned out to be a hot chart item. Actually, Johnson is no stranger to the business, having began back in 1971, so he's put a lot of years under his belt. He co-wrote *Gotta Learn To Love Without You* with Kent Robbins, and it's a key track, along with the Dennis Linde penning of *Cool Me In The River Of Love*, and *Give Me Wings*, written by Rhonda Fleming and Don Schlitz.

**JOHNNY CASH** - Country  
 Columbia Records - 1958 - 1986  
 Columbia C2-40637-H  
 This is the real thing, 20 Cash treasures, spanning his awesome years with the label. During his 28 years with Columbia he actually recorded more than 1400 titles. Contains the first song he ever recorded for Columbia, *Oh, What A Dream*. Also contains *Don't Take Your Guns To Town*, *Ring Of Fire*, *Orange Blossom Special*, *Folsom Prison Blues*, *A Boy Named Sue*, *Man In Black*, *(Ghost) Riders In The Sky*, and more. As the press release reads, "The definitive Johnny Cash collector's album."

# REMIXO

# ALBUMS

APRIL 18, 1987

Record distributor code

A&M - W  
CBS - H  
CAPITOL - F  
MCA - M  
POLYGRAM - Q  
RCA - N  
WEA - P

Compiled weekly from record store, radio station and record company reports.

- |    |    |      |  |    |    |      |   |     |     |      |  |
|----|----|------|--|----|----|------|---|-----|-----|------|--|
| 1  | 1  | (5)  | <b>U2</b><br>The Joshua Tree (Island)<br>ISX-1127-J (Cassette ISXC-1127-J)                         | 35 | 40 | (13) | <b>RITA MacNEIL</b><br>Flying On Your Own (Virgin/Lupins)<br>RM-1001-W (Cassette RMC-1001-W)        | 68  | 66  | (17) | <b>THE THE</b><br>Infected (Epic)<br>PEC-90746-H (Cassette PLT-90746-H)  |
| 2  | 2  | (27) | <b>BON JOVI</b><br>Slippery When Wet (Mercury)<br>830 264-1-Q (Cassette 830 264-4-Q)               | 36 | 35 | (96) | <b>WHITNEY HOUSTON</b><br>Whitney Houston (Arista)<br>AL8-8212-N (Cassette AC8-8212-N)              | 69  | 67  | (25) | <b>STAND BY ME</b><br>Soundtrack (Atlantic)<br>78-16771-P (Cassette 78-16774-P)                                |
| 3  | 3  | (31) | <b>PAUL SIMON</b><br>Graceland (Warner Bros)<br>92-54471-P (Cassette 92-54474-P)                   | 37 | 33 | (13) | <b>TIMBUK 3</b><br>Greetings From Timbuk 3 (IRS)<br>IRS-5737-J (Cassette IRSC-5737-J)               | 70  | 59  | (26) | <b>CHICAGO</b><br>Chicago 18 (Warner Bros)<br>92-55091-P (Cassette 92-55094-P)                                 |
| 4  | 4  | (25) | <b>BRUCE HORNSBY &amp; THE RANGE</b><br>The Way It Is (RCA)<br>AFL-1-5904-N (Cassette AFK1-5904-N) | 38 | 32 | (15) | <b>ROBBIE NEVIL</b><br>Robbie Nevil (Manhattan)<br>ST-53006-F (Cassette 4XT-53006-F)                | 71  | 62  | (35) | <b>BILLY JOEL</b><br>The Bridge (Columbia)<br>OC40402-H (Cassette OCT40402-H)                                  |
| 5  | 5  | (17) | <b>GEORGIA SATELLITES</b><br>Georgia Satellites (Elektra)<br>96-04961-P (Cassette 96-04964-P)      | 39 | 29 | (12) | <b>BILLY VERA &amp; THE BEATERS</b><br>By Request (Rhino/Trend)<br>RNL-70858 (Cassette TRNC-70858)  | 72  | 72  | (22) | <b>ARETHA FRANKLIN</b><br>Aretha (Arista)<br>AL-8442-N (Cassette AC-8442-N)                                    |
| 6  | 6  | (11) | <b>EUROPE</b><br>The Final Countdown (Epic)<br>FE-40241-H (Cassette FET-40241-H)                   | 40 | 42 | (8)  | <b>THE JUDDS</b><br>Heartland (RCA)<br>5916-1-R-N (Cassette 5916-4-R-N)                             | 73  | 73  | (4)  | <b>REO SPEEDWAGON</b><br>Life As We Know It (Epic)<br>FE-40444-H (Cassette FET-40444-H)                        |
| 7  | 7  | (11) | <b>SAMANTHA FOX</b><br>Touch Me (Jive)<br>1012-1-J-N (Cassette 1012-4-J-N)                         | 41 | 41 | (25) | <b>BOSTON</b><br>Third Stage (MCA)<br>MCA6188-J (Cassette MCAC6188-J)                               | 74  | NEW |      | <b>PRINCE</b><br>Sign 'O' The Times (Paisley Park)<br>92-55771-P (Cassette 92-55774-P)                         |
| 8  | 8  | (12) | <b>BEASTIE BOYS</b><br>Licensed To Ill (Def Jam)<br>FC-40238-H (Cassette FCT-40238-H)              | 42 | 45 | (7)  | <b>LEE AARON</b><br>Lee Aaron (Attic)<br>LAT-1231-W (Cassette CAT-1231-W)                           | 75  | 81  | (4)  | <b>SOME KIND OF WONDERFUL</b><br>Soundtrack (MCA)<br>MCA-6200-J (Cassette MCAC-6200-J)                         |
| 9  | 22 | (3)  | <b>BRYAN ADAMS</b><br>Into The Fire (A&M)<br>SP-3907-W (Cassette CS-3907-W)                        | 43 | 26 | (22) | <b>PRETENDERS</b><br>Get Close (Sire)<br>32-54881-P (Cassette 92-54884-P)                           | 76  | 88  | (2)  | <b>WHITESNAKE</b><br>Whitesnake (Geffen)<br>XGHS-24009-P (Cassette M5-24099-P)                                 |
| 10 | 11 | (10) | <b>CROWDED HOUSE</b><br>Crowded House (Capitol)<br>ST-12485-F (Cassette 4XT-12485-F)               | 44 | 47 | (7)  | <b>K.D. LANG</b><br>Angel With A Lariat (Sire)<br>92-54411-P (Cassette 92-54414-P)                  | 77  | 76  | (15) | <b>RANDY TRAVIS</b><br>Storms Of Life (Warner Bros)<br>92-54351-P (Cassette 92-54354-P)                        |
| 11 | 9  | (58) | <b>GLASS TIGER</b><br>The Thin Red Line (Capitol)<br>ST-6527-F (Cassette 4XT-6527-F)               | 45 | 55 | (6)  | <b>POISON</b><br>Look What The Cat Dragged In (Capitol/Enigma)<br>ST-12523-F (Cassette 4XT-12523-F) | 78  | 70  | (21) | <b>POLICE</b><br>Every Breath You Take - The Singles (A&M)<br>SP-3902-W (Cassette CS-3902-W)                   |
| 12 | 12 | (17) | <b>JENNIFER WARNES</b><br>Famous Blue Raincoat (Attic)<br>LAT-1227-W (Cassette CAT-1227-W)         | 46 | 46 | (8)  | <b>THE MISSION</b><br>Soundtrack (Virgin)<br>VL-2402-W (Cassette VL4-2402-W)                        | 79  | 63  | (18) | <b>DURAN DURAN</b><br>Notorious (Capitol)<br>PJ-12540-F (Cassette 4PJ-12540-F)                                 |
| 13 | 10 | (40) | <b>MADONNA</b><br>True Blue (Sire)<br>92-54421-P (Cassette 92-54424-P)                             | 47 | 37 | (27) | <b>COREY HART</b><br>Fields Of Fire (Aquarius)<br>AQR542-F (Cassette 4AQ542-F)                      | 80  | 71  | (18) | <b>ERIC CLAPTON</b><br>August (Duck)<br>92-54761-P (Cassette 92-54764-P)                                       |
| 14 | 14 | (51) | <b>JANET JACKSON</b><br>Control (A&M)<br>SP-5106-W (Cassette CS-5106-W)                            | 48 | 38 | (29) | <b>EDDIE MONEY</b><br>Can't Hold Back (Columbia)<br>FC40096-H (Cassette FCT40096-J)                 | 81  | 91  | (2)  | <b>EXPOSE</b><br>Exposure (Arista)<br>AL-8441-N (Cassette AC-8441-N)   |
| 15 | 21 | (6)  | <b>PARTON/RONSTADT/HARRIS</b><br>Trio (Warner Bros)<br>92-54911-P (Cassette 92-54914-P)            | 49 | 49 | (43) | <b>TOP GUN</b><br>Soundtrack (Columbia)<br>SC-40323-H (Cassette SCT-40323-H)                        | 82  | 64  | (40) | <b>EURYTHMICS</b><br>Revenge (RCA)<br>AJL1-5847-N (Cassette AJK1-5847-N)                                       |
| 16 | 20 | (5)  | <b>SIMPLY RED</b><br>Men And Women (Elektra)<br>96-07271-P (Cassette 96-07274-P)                   | 50 | 50 | (7)  | <b>HOUSEMARTINS</b><br>London O'Hull 4 (Chrysalis)<br>CHS-41537-J (Cassette CHSC-41537-J)           | 83  | 82  | (6)  | <b>BRIGHTON ROCK</b><br>Young, Wild And Free (WEA)<br>25-30551-P (Cassette 25-30554-P)                         |
| 17 | 13 | (14) | <b>GREGORY ABBOTT</b><br>Shake You Down (Columbia)<br>FC-40437-H (Cassette FCT-40437-H)            | 51 | 44 | (42) | <b>AC/DC</b><br>Who Made Who (Atlantic)<br>78-16501-P (Cassette 78-16504-P)                         | 84  | 84  | (4)  | <b>SPANDAU BALLET</b><br>Through The Barricades (Epic)<br>FE-40842-H (Cassette FET-40842-H)                    |
| 18 | 15 | (53) | <b>BANGLES</b><br>Different Light (Columbia)<br>FC-40039-H (Cassette FCT-40039-H)                  | 52 | 43 | (24) | <b>BILLY IDOL</b><br>Whiplash Smile (Chrysalis)<br>CHX41514-J (Cassette CHXC41514-J)                | 85  | 83  | (23) | <b>STACY Q</b><br>Better Than Heaven (Atlantic)<br>78-16761-P (Cassette 78-16764-P)                            |
| 19 | 17 | (10) | <b>CINDERELLA</b><br>Night Songs (Mercury)<br>850-0761-Q (Cassette 830-0764-Q)                     | 53 | 51 | (42) | <b>KIM MITCHELL</b><br>Shakin' Like A Human Being (Alert)<br>BD-1004-W (Cassette BD4-1004-Q)        | 86  | 89  | (7)  | <b>STRYPER</b><br>To Hell With The Devil (Enigma)<br>PJAS-73237-F (Cassette 4JAS-73237-F)                      |
| 20 | 19 | (43) | <b>GENESIS</b><br>Invisible Touch (Atlantic)<br>78-16411-P (Cassette 78-16414-P)                   | 54 | 53 | (24) | <b>WANG CHUNG</b><br>Mosaic (Geffen)<br>XGHS24115-P (Cassette M5-24115-P)                           | 87  | 77  | (41) | <b>TOM COCHRANE &amp; RED RIDER</b><br>Tom Cochrane & Red Rider (Capitol)<br>ST-12484-F (Cassette 4XT-12484-F) |
| 21 | 18 | (11) | <b>BRUCE WILLIS</b><br>The Return Of Bruno (Motown)<br>MOT-6222-J (Cassette MOTC-6222-J)           | 55 | 86 | (2)  | <b>LEVEL 42</b><br>Running In The Family (Polydor)<br>831 5931-Q (Cassette 831 5934-Q)              | 88  | NEW |      | <b>SMITHS</b><br>Loud Than Bombs (Sire)<br>92-55691-P (Cassette 92-55694-P)                                    |
| 22 | 16 | (9)  | <b>PSYCHEDELIC FURS</b><br>Midnight To Midnight (Columbia)<br>FC-40466-H (Cassette FCT-40466-H)    | 56 | 54 | (13) | <b>DEAD OR ALIVE</b><br>Mad, Bad & Dangerous To Know (Epic)<br>FE-40572-H (Cassette FET-40572-H)    | 89  | 78  | (16) | <b>STEVIE RAY VAUGHAN</b><br>Live Alive (Epic)<br>E2-40511-H (Cassette E2T-40511-H)                            |
| 23 | 39 | (5)  | <b>GINO VANNELLI</b><br>Big Dreamers Never Sleep (Polydor)<br>831 6001-1-Q (Cassette 831 600-4-Q)  | 57 | 69 | (5)  | <b>CUTTING CREW</b><br>Broadcast (Siren)<br>VL-2363-W (Cassette VL4-2363-W)                         | 90  | 90  | (30) | <b>TINA TURNER</b><br>Break Every Rule (Capitol)<br>PJ12530-F (Cassette 4PJ12530-F)                            |
| 24 | 18 | (4)  | <b>GOWAN</b><br>Great Dirty World (Columbia)<br>FC-40754-H (Cassette FCT-40754-H)                  | 58 | 74 | (4)  | <b>AMAZULU</b><br>Amazulu (Island)<br>ISL-1114-J (Cassette ISLC-1114-J)                             | 91  | 94  | (3)  | <b>ANDY TAYLOR</b><br>Thunder (MCA)<br>MCA-5837-J (Cassette MCAC-5837-J)                                       |
| 25 | 52 | (5)  | <b>CLUB NOUVEAU</b><br>Life Love & Pain (Warner Bros)<br>92-55311-P (Cassette 92-55314-P)          | 59 | 85 | (3)  | <b>THE BOX</b><br>Closer Together (Alert)<br>BD-1005-W (Cassette BD4-1005-W)                        | 92  | 92  | (12) | <b>STEVE EARLE</b><br>Guitar Town (MCA)<br>MCA-5713-J (Cassette MCAC-5713-J)                                   |
| 26 | 23 | (32) | <b>HUEY LEWIS &amp; THE NEWS</b><br>Fore (Chrysalis)<br>CHX41534-J (Cassette XHXC41534-J)          | 60 | 56 | (11) | <b>ALAN PARSONS PROJECT</b><br>Gaudi (Arista)<br>AL-8448-N (Cassette AC-8448-N)                     | 93  | 93  | (4)  | <b>PATTY SMYTH</b><br>Never Enough (Columbia)<br>FC-40182-H (Cassette FCT-40182-H)                             |
| 27 | 30 | (39) | <b>STEVE WINWOOD</b><br>Back In The High Life (Island/WEA)<br>92-54481-P (Cassette 92-54484-P)     | 61 | 61 | (42) | <b>CHRIS deBURGH</b><br>Into The Light (A&M)<br>SP-5121-W (Cassette CS-5121-W)                      | 94  | NEW |      | <b>JODY WATLEY</b><br>Jody Watley (MCA)<br>MCA-5898-J (Cassette MCAC-5898-J)                                   |
| 28 | 28 | (33) | <b>LIONEL RICHIE</b><br>Dancing On The Ceiling (Motown)<br>MOX - 6158-J (Cassette - MOXC-6158-J)   | 62 | 57 | (10) | <b>DEEP PURPLE</b><br>The House Of The Blue Light (Polydor)<br>831-3181-Q (Cassette 831-3184-Q)     | 95  | 79  | (20) | <b>BRUCE SPRINGSTEEN</b><br>Live 1975-1985 (Columbia)<br>CSX-40558-H (Cassette CXT-40558-H)                    |
| 29 | 24 | (11) | <b>LOS LOBOS</b><br>By The Light Of The Moon (Warner Bros)<br>92-55231-P (Cassette 92-55234-P)     | 63 | 60 | (18) | <b>KATE BUSH</b><br>The Whole Story (Capitol)<br>PWAS-17242-F (Cassette 4WAS-17242-F)               | 96  | 89  | (30) | <b>CYNDI LAUPER</b><br>True Colors (Portrait)<br>OR403130H (Cassette ORT40313-H)                               |
| 30 | 25 | (8)  | <b>LOU GRAMM</b><br>Ready Or Not (Atlantic)<br>78-17281-P (Cassette 78-17284-P)                    | 64 | 58 | (7)  | <b>STYLE COUNCIL</b><br>The Cost Of Loving (Polydor)<br>831 443-1-Q (Cassette 831 443-4-Q)          | 97  | 87  | (24) | <b>a-ha</b><br>Scoundrel Days (Warner Bros)<br>92-55011-P (Cassette 92-55014-P)                                |
| 31 | 31 | (46) | <b>PETER GABRIEL</b><br>So (Geffen)<br>XGHS-24088-P (Cassette M5-24088-P)                          | 65 | 65 | (7)  | <b>FROZEN GHOST</b><br>Frozen Ghost (WEA)<br>25-45651-P (Cassette 25-45654-P)                       | 98  | 95  | (3)  | <b>QUEEN</b><br>Live Magic (Capitol)<br>PJAS-6554-F (Cassette 4JAS-6554-F)                                     |
| 32 | 27 | (29) | <b>ANITA BAKER</b><br>Rapture (Elektra)<br>96-04441-P (Cassette 96-04444-P)                        | 66 | 68 | (15) | <b>IGGY POP</b><br>Blah Blah Blah (A&M)<br>SP-5145-W (Cassette CS-5145-W)                           | 99  | 98  | (23) | <b>PARACHUTE CLUB</b><br>Small Victories (RCA)<br>KKL1-0573-N (Cassette KKK1-0573-N)                           |
| 33 | 36 | (7)  | <b>ROCK AND HYDE</b><br>Under The Volcano (Capitol)<br>ST-6555-F (Cassette 4XT-6555-F)             | 67 | 75 | (5)  | <b>WORLD PARTY</b><br>Private Revolution (Chrysalis)<br>CHS-41552-J (Cassette CHSC-4152-J)          | 100 | 99  | (9)  | <b>EIGHT SECONDS</b><br>Almacantar (Polydor)<br>831-119-1-Q (Cassette 831-119-4-Q)                             |
| 34 | 34 | (16) | <b>ROBERT CRAY</b><br>Strong Persuader (Mercury)<br>830-568-1-Q (Cassette 830-568-4-Q)             |    |    |      |   |     |     |      |  |



# COUNTRY SINGLES

APRIL 18, 1987 Record distributor code

A&M -W  
 CBS -H  
 CAPITOL -F  
 MCA -J  
 POLYGRAM -Q  
 RCA -N  
 WEA -P

- 1 1 (11) **OCEAN FRONT PROPERTY**  
George Strait - MCA - 52996-J  
(LP) Ocean Front Property - MCA-5913-J
- 2 2 (13) **TWENTY YEARS AGO**  
Kenny Rogers - RCA - 5078-7-N  
(LP) They Don't Make Them - 5633-N
- 3 4 (11) **YOU'VE GOT THE TOUCH**  
Alabama - RCA - 5081-7-N  
(LP) The Touch - 5849-1-N
- 4 7 (8) **DON'T BE CRUEL**  
The Judds - RCA - 5094-7-N  
(LP) Heartland
- 5 5 (10) **KIDS OF THE BABY BOOM**  
The Bellamy Bros - MCA/Curb - 53018-J  
(LP) N/A
- 6 6 (12) **THE RIGHT LEFT HAND**  
George Jones - Epic - 34-06593-H  
(LP) Wine Colored Roses - 40413-H
- 7 12 (13) **DON'T GO TO STRANGERS**  
T. Graham Brown - Capitol - P-8-5684-F  
(LP) I Tell It Like It Used To Be - ST-12487-F
- 8 11 (10) **ROSE IN PARADISE**  
Waylon Jennings - MCA - 53009-J  
(LP) Hangin' Tough - MCA-5911-J
- 9 10 (12) **HEROES**  
The Mercey Brothers - MBS - 1068  
(LP) N/A
- 10 13 (7) **TO KNOW HIM IS TO LOVE HIM**  
Parton/Ronstadt/Harris-Warner Bros-92-84927-P  
(LP) Trio - 92-54911-P
- 11 9 (20) **NO PLACE LIKE HOME**  
Randy Travis - Warner Bros - 92-85257-P  
(LP) Storms Of Life - 92-54351-P
- 12 3 (14) **TALKIN' TO THE MOON**  
The Gatlin Bros - Columbia - 38-06592-H  
(LP) Partners - FC-40431-H
- 13 15 (7) **THE BED YOU MADE FOR ME**  
Highway 101 - Warner Bros - 92-84837-P  
(LP) N/A
- 14 18 (10) **LET THE MUSIC LIFT YOU UP**  
Reba McEntire - MCA - 52990-J  
(LP) What Am I Gonna Do - MCA-5807-J
- 15 19 (8) **MOON STILL OVER HER SHOULDER**  
Michael Johnston - RCA - 5091-7-R-N  
(LP) Wings - AFL1-9501-N
- 16 25 (7) **OLD PHOTOGRAPHS**  
Terry Carless - Savannah - SRS-852-N  
(LP) None Of The Feeling Is Gone - SRL-9827-N
- 17 17 (9) **CAN'T STOP MY HEART FROM LOVIN YOU**  
The O'Kanes - Columbia - 38-06606-H  
(LP) The O'Kanes - FC-40459-H
- 18 23 (9) **GOODBYE'S ALL WE'VE GOT LEFT**  
Steve Earle - MCA - 53011-J  
(LP) Guitar Town - MCA-5713-J
- 19 8 (14) **I'LL STILL BE LOVING YOU**  
Restless Heart - RCA - 5065-7-N  
(LP) Wheels - 5648-N
- 20 26 (7) **DIDN'T YOU GO AND LEAVE ME**  
Rosemary Sharp - Canyon Creek - CCR-86  
(LP) N/A
- 21 22 (10) **IT TAKES A LITTLE RAIN**  
The Oak Ridge Boys - MCA - 53010-J  
(LP) Where The Fast Lane Ends - MCA-5945-J
- 22 16 (14) **SMALL TOWN GIRL**  
Steve Warner - MCA - 53006-J  
(LP) Life's Highway - MCA-5672-J
- 23 14 (14) **I LOVE YOU MORE**  
Family Brown - RCA - PB-50901-N  
(LP) Feel The Fire - KKL1-0564-N
- 24 27 (8) **A FACE IN THE CROWD**  
Murphy & Dunn - Warner Bros - 92-84717-P  
(LP) Americana - 92-55001-H
- 25 28 (8) **PLAIN BROWN WRAPPER**  
Gary Morris - Warner Bros - 92-84687-P  
(LP) Plain Brown Wrapper - 92-54381-P
- 26 30 (8) **SENORITA**  
Don Williams - Capitol - 5683-F  
(LP) New Moves - ST-12440-F
- 27 31 (7) **HEART VS HEART**  
Pake McEntire - RCA - 5092-7-R-N  
(LP) Too Old To Grow Up - AEL1-5809-N
- 28 34 (8) **NEW FOOL AT AN OLD GAME**  
Michelle Wright - Savannah - SRS-851-N  
(LP) N/A
- 29 32 (5) **JULIA**  
Conway Twitty - MCA - 53034-J  
(LP) Borderline - MCA-5969-J
- 30 33 (6) **TASTE OF ROMANCE**  
Boetleg - Rana - RR012  
(LP) N/A
- 31 37 (5) **I WILL BE THERE**  
Dan Seals - EMI America - B-8377- F  
(LP) On The Front Line - PW-17231-F
- 32 38 (5) **LISTEN TO MY HEART**  
Stoker Brothers - RCA - JB-50914-N  
(LP) N/A
- 33 39 (7) **GOD WILL**  
Lyle Lovett - MCA/Curb - 5303-J  
(LP) Lyle Lovett - MCA-5748-J
- 34 40 (7) **IT ONLY HURTS WHEN I CRY**  
Alibi - Comstock - COM-1833  
(LP) N/A
- 35 35 (9) **ANOTHER DAY TO LOVE**  
Carol Martyn - Golden Eagle - GE-148  
(LP) N/A
- 36 41 (4) **ARE YOU SATISFIED**  
Janie Frickle - Columbia - 38-06985-H  
(LP) N/A
- 37 43 (3) **GIRLS RIDE HORSES TOO**  
Judy Rodman - MTM E4-72038-H  
(LP) N/A
- 38 50 (2) **BABY'S GOT A HOLD ON ME**  
Nitty - Gritty Dirt Band - Columbia - 92-84437-P  
(LP) Hold on - 92-55731-P
- 39 48 (4) **DON'T TOUCH ME THERE**  
Charly McClain - Epic - 34-06980-H  
(LP) Still I Stay - FE-40534-H
- 40 44 (4) **SMALL TALK**  
Glory-Anne - RCA - PB-50904-N  
(LP) Changes - KKL1-0574-N
- 41 47 (4) **AS RIVERS RUN SASKATCHEWAN**  
Gary Fjellgaard - Savannah - SRS-854-N  
(LP) No Time To Lose - SRL-9826-N
- 42 42 (4) **HONKY TONK CRAZY**  
Gene Watson - Epic - 34-06987-H  
(LP) N/A
- 43 53 (2) **LOVE YOU AIN'T SEEN THE LAST OF ME**  
John Schneider - MCA - 53069-J  
(LP) You Ain't Seen The Last - MCA-5973-J
- 44 52 (2) **CHAINS OF GOLD**  
Sweethearts Of Rodeo - Columbia - 38-07023-H  
(LP) Sweethearts Of Rodeo - C-40406-P
- 45 56 (2) **DOMESTIC LIFE**  
John Conlee - Columbia - 38-06707-H  
(LP) Harmony - FC-40257-H
- 46 46 (3) **NEED A LITTLE TIME OFF**  
David Allan Coe - Columbia - 38-06661-H  
(LP) Matter Of Life - FC-40571-H
- 47 57 (2) **TOO MANY RIVERS**  
Forester Sisters - Warner Bros - 92-84427-P  
(LP) Perfume, Ribbons & Pearls - 92-54111-P
- 48 51 (3) **JEALOUS MIND**  
Bryan Way - Orchard Records - OR-103  
(LP) N/A
- 49 49 (3) **THEY ONLY COME OUT AT NIGHT**  
The Hooters - Epic - 34-06623-H  
(LP) N/A
- 50 59 (2) **DON'T LET GO OF MY HEART**  
Southern Pacific - Warner Bros - 92-84087-P  
(LP) Killbilly Hill - 92-54091-P
- 51 60 (2) **YOU'RE MY FIRST LADY**  
T.G. Sheppard - Columbia - 38-06999-H  
(LP) It Still Rains In Memphis - FC-40310-H
- 52 54 (6) **FAMILY PRIDE**  
Joan Kennedy - Destiny - C3-5002  
(LP) N/A
- 53 55 (5) **YOUR OLD GIRLFRIEND**  
Carmen Westphal - Reba - RR-1006  
(LP) N/A
- 54 58 (2) **RAMBLIN BLUE EYES**  
Dan Rogers - Altair Four (No number)  
(LP) N/A
- 55 NEW **YOU'RE NEVER TOO OLD FOR YOUNG LOVE**  
Eddy Raven - RCA - 5128-7-N  
(LP) Right Hand Man - 5728-1-R-N
- 56 NEW **LITTLE SISTER**  
Dwight Yoakam - Reprise - 92-84327-P  
(LP) Hillbilly Deluxe - 92-55671-P
- 57 NEW **AIMEE**  
Double Eagle Band - Book Shop - BSR-738-N  
(LP) N/A
- 58 NEW **SAY WHEN**  
Tim Taylor - Savannah - SRS-853-N  
(LP) N/A
- 59 NEW **THAT WAS A CLOSE ONE**  
Earl Thomas Conley - RCA - 5129-7-R-N  
(LP) Too Many Times - 5819-1-R-N
- 60 NEW **SUMMER HEART**  
Terry Christenson - RCA - JB-50909-N  
(LP) Summer Heart - KKL1-0579-N

Record distributor code  
 A&M -W  
 CBS -H  
 CAPITOL -F  
 MCA -J  
 POLYGRAM -Q  
 RCA -N  
 WEA -P



# ADULT CONTEMPORARY

- 1 7 (7) **NOTHING'S GONNA STOP US NOW**  
Starship - RCA - 5109-7-G-N  
(LP) N/A
- 2 8 (6) **TO KNOW HIM IS TO LOVE HIM**  
Parton/Ronstadt/Harris-Warner Bros-92-84927-P  
(LP) Trio - 92-54911-P
- 3 2 (11) **MANDOLIN RAIN**  
Bruce Hornsby & The Range - RCA 5087-7-R-N  
(LP) The Way It Is - AFL1-5904-N
- 4 9 (6) **I KNEW YOU WERE WAITING (For Me)**  
Aretha Franklin/George Michael - Arista  
AS1-9559-N (LP) Aretha - AL-8442-N
- 5 1 (7) **LET'S WAIT AWHILE**  
Janet Jackson - A&M - 2906-W  
(LP) Control - SP-5106-W
- 6 15 (4) **THE FINER THINGS**  
Steve Winwood - Island/WEA - 92-84987-P  
(LP) Back In The High Life - 92-54481-P
- 7 12 (10) **ONLY LOVE REMAINS**  
Paul McCartney - Capitol - 5672-F  
(LP) Press To Play - PUAS-12475-F
- 8 14 (6) **TONIGHT TONIGHT TONIGHT**  
Genesis - Atlantic - 78-92907-P  
(LP) Invisible Touch - 78-16411-P
- 9 3 (4) **YOU GOT IT ALL**  
The Jets - MCA - 52968-J  
(LP) The Jets - MCA-5667-J
- 10 4 (7) **TODAY I MET THE BOY**  
Louisa Florio - Tembo - TS-8701-N  
(LP) N/A
- 11 11 (8) **EAST OF MIDNIGHT**  
Gordon Lightfoot - Warner Bros - 92-84227-P  
(LP) East Of Midnight - 92-54821-P
- 12 6 (10) **JACOB'S LADDER**  
Huey Lewis & News - Chrysalis - 43097-J  
(LP) Fore - CHX-41534-J
- 13 16 (4) **MOONLIGHT DESIRES**  
Gowan - Columbia - C4-7206-H  
(LP) Great Dirty Word - FC-40039-H
- 14 5 (9) **SOMEONE LIKE YOU**  
Daryl Hall - RCA - 5105-7-R-N  
(LP) Three Hearts - AJL1-7196-N
- 15 19 (2) **THE GREAT PRETENDER**  
Freddie Mercury - Capitol - B-5696-F  
(LP) N/A
- 16 10 (14) **BALLERINA GIRL**  
Lionel Richie - Motown - 1873-J  
(LP) Dancing On The Ceiling - MOX-6158-J
- 17 18 (5) **ROSE GARDEN**  
K.D. Lang - Sire - 92-84657-P  
(LP) Angel With A Lariat - 92-54414/1-P
- 18 22 (2) **BABY GRAND**  
Billy Joel w/ Ray Charles - Columbia 38-06994-H  
(LP) The Bridge - 40402-H
- 19 17 (10) **RESPECT YOURSELF**  
Bruce Willis - Motown - 1876-J  
(LP) The Return Of Bruno - MOT-6222-J
- 20 20 (6) **WILD HORSES**  
Gino Vannelli - Polydor - PDS-2298-Q  
(LP) Big Dreamers Never Sleep - 831 6001-Q
- 21 23 (5) **FOREVER IN YOUR LOVE**  
Frank Rondell - RotoNoto - RN-1030  
(LP) N/A
- 22 29 (3) **JUST LIKE THAT**  
Terry Jacks - Attic - AT-354-W  
(LP) Just Like That - LAT-1229-W
- 23 26 (3) **LOST LOVE**  
Joe Wood - Rosedale - RDR-800  
(LP) N/A
- 24 24 (2) **FIRST WE TAKE MANHATTAN**  
Jennifer Warren - Attic - AT-349-W  
(LP) Famous Blue Raincoat - LAT-1227-W
- 25 NEW **LA ISLA BONITA**  
Madonna - Sire - 92-84257-P  
(LP) True Blue - 92-54421-P
- 26 27 (2) **FORGET ME NOT**  
Tia Hoftgraff - Ti-Tam - TTR-005  
(LP) N/A
- 27 NEW **SE LA**  
Lionel Richie - Motown - 1883-J  
(LP) Dancing On The Ceiling - MOX-6158-J
- 28 28 (5) **STONEMAN**  
Susan Moss - Gownsmen - G101  
(LP) N/A
- 29 30 (2) **DANGER OF REMEMBERING**  
Sands Of Time - B&C - BC-025  
(LP) N/A
- 30 NEW **SUMMER HEART**  
Terry Christenson - RCA - JB-50909-N  
(LP) Summer Heart - KKL1-0579-N

# COUNTRY

## Leahy Family firmed For Fan Fair show

The Leahy Family will represent Canada at the Country Music Association's 1987 International Show during Fan Fair (June 9) in Nashville. The show will be hosted by George Hamilton IV. Also performing on the show will be The Jordanares. Other international acts sharing the bill are: West Germany's Country Green, Holland's Ruud Hermans, England's Carole Gordon and Bob Newman, Ireland's Susan McCann, and New Zealand's Patsy Riggir.

## Vinson to play U.S. dates

Royalty Shows of Edmonton and Boyd Entertainment of Fair Oaks, California, have jointly announced the nearing of completion of a U.S. artist booking agreement that will see the Laura Vinson Show, playing dates in the U.S. Initial casino dates are already in place at John Ascuaga's Nugget in Reno. Laura, who is currently on release with her Royalty single, Don't Wait, has been keeping up a hectic schedule. She recently performed on the Easter Seal Telethon in Regina, and is now playing club dates in her home province of Alberta. A tentative 4-night engagement is in the planning stages for Washington, D.C.; a trade show performance, Kitimat, B.C., and club appearances at DJ's in Vancouver during the month of May. She takes her show to Reno during June, and she returns to Canada in July for dates in Brooks, the Calgary Stampede, as well as the Big Valley Jamboree in Craven, Saskatchewan. Also on tap is a trip to Kamloops, then a performance at Ivan Daines Cowboy Country Music Picnic.

## A little country nostalgia

Carl Harris, Music Director at Nanaimo's CIGV-FM, sends along a reminder of "a golden memory from our Country Gold Library." What he has is an album titled Country And Folk Music (Late Forties

Through The Fifties) - a saga of Canadian country and folk music. This is a tribute to some of the people, back then, who were involved in Canadian music, including Wm. Harold Moon, Hugh Joseph, Fraser Jamieson, Al Reusch, T. Clyde Moon, Ray Sonin, and Walt Grealis. Some of the artists involved were King Ganon, Wilf Carter, The Rhythm Pals, The Regans, Jim Magill, Hank Snow, Gaby Haas and Andy De Jarlis. The album also spotlights the release of Bluebird On Your Windowill which Al Reusch released on his Aragon label. As commentator Sean Eyre of CHEX Peterborough points out this record "caught unsuspecting U.S. music magnates off guard in the '50s and created a rash of cover records."

## Randy Travis takes 4 country awards

It was no surprise at this year's Academy of Country Music Awards (Apr. 6) when Randy Travis was honoured with 4 awards: Album (Storms Of Life), Song and Single (On The Other Hand), and Male Vocalist. His album is now platinum in Canada, the first for WEA, and not bad for a predominantly rock label. Other WEA country acts winning awards were Hank Williams Jr. (Entertainer of The Year), The Forester Sisters (Best Vocal Group), who short-circuited the 5-year winning streak of Alabama, and Dwight Yoakam (Best New Male Vocalist). Travis is scheduled to return to Canada for dates at Toronto's Massey Hall (Apr. 29), the Ottawa National Arts Centre (30), and London's Alumni Hall (May 2). WEA has just released his latest single, Forever And Ever, Amen.

## Country programmers broadening base

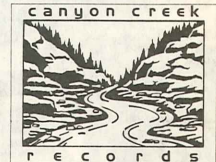
It has become evident over the past couple of months that country programmers are broadening their base for picking new playlist items, several of which have gone on to become chart items. With the "new traditionalism" as this year's Academy of Country Music's Best New Male Vocalist, Dwight Yoakam put it, programmers have searched out album tracks and A/C established hits



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that scored listener reaction. Besides Yoakam, who is currently moving up the charts with his latest Reprise single, Little Sister, there is, and right from left field, Mandolin Rain by Bruce Hornsby and The Range, and Billy Vera's She Ain't Johnny. On the Cancon side, there's the latest single release from Blue Rodeo, titled Outskirts Of Life, displaying a gentle fusion of jazz, pop, rock and country, which might surprise those country programmers, who lean more toward the traditional, but who won't find this single offensive in any way. By the way, Blue Rodeo will be opening for K.D. Lang on her dates in Montreal (Apr. 19), Ottawa (20), Kingston (22), Hamilton (23), Kitchener (24), Toronto (27), and London (30).

**Double Eagle Band at Hansen Dam**

Blame it on the mail, but we just received word that the Double Eagle Band played the 1st Annual Los Angeles Country Scene at Hansen Dam Park (Apr. 5). They were one of two international acts appearing, and they shared the billing with Randy Travis, John Schneider, Mel Tillis, Delbert McClinton and Gary Morris, to name just a few of the 50 acts appearing on the 2-day outing. They returned home to Manitoba to gear up for a series of dates including Virden's Concert Hall (15), the Kinsmen Annual Fund Raising Cabaret at the Portage La Prairie Arena (16), and Roblin's Sportsplex for Vision '87 Fund Raising Cabaret. May dates see them at the Downs Hotel in Winnipeg (4-16), the Montcalm (18-23), and the Norwood Hotel



Kelita (Haverland) and Wray Ellis at CFAC Calgary. Kelita is currently on the charts with her RCA single, Saturday Night Dancing, and Wray will shortly release his new Davisville single, No More Looking Back.

(25-30). Firmed so far for June is the Trails West in Brandon from the 1st through the 6th. The band is on release with their Book Shop single, Aimie, written by Craig Fuller and produced by Declan O'Doherty. The single was taken from their Fire On The Prairie album, and is now showing signs of heavy playlisting.

**TN to showcase new American product**

If you're into watching the Nashville Network, during May the New Country concert series will be showcasing songs from the latest albums by Dwight Yoakam, Michael Martin Murphey, and Randy Travis. Too bad the powers that be won't open the door for a bit of Cancon. Just give me a call, I've got a lot

of suggestions for Cancon country video.

**Burke and Buck hot at CHSJ**

Bob Henry of CHSJ, a major booster of Cancon, heads off his list of adds this week (Apr. 7) with Johnny Burke's A Picture Of You, and Gary Buck's Blossom. Other Cancon listings are Glory-Ann's Small Talk, and Weakness Tonight by Joey Knight. He's also quick in adding T.G. Sheppard's You're My First Lady, Eddy Raven's You're Never Too Old, and Chains Of Gold by The Sweethearts Of The Rodeo. His Hottest singles are A Face In The Crowd by Michael Martin Murphey and Holly Dunn, Reba McEntire's Let The Music Lift You Up, and Can't Stop My Heart by The O'Kanes.

**RADIO**

**Magic 97 brings on summer early**

With the recent rush of snow storms in the Atlantic Region, Magic 97 (CKWM-FM) and their Magic Men put the wheels in motion to bring everyone "to the beach," sort of. It all began (Mar 9) when morning man and PD Morrissey Dunn featured the Rise and Follies and their live performance of On The Beach, indicating there was more to come. So, on Mar. 14 the station presented The Beach in cooperation with Acadia University at Acadia's War Memorial Gym. On-air personalities were on hand dressed in their Tom Cat summer clothing (world famous clothing line supplied exclusively to Magic 97). Not only were Magic's Jamie Dodge, Mike Mitchell, Shawn Rosvold and John Whidden decked out in summer garb, but a good portion of the 700 who attended the video beach party sported summer fashions. Magic 97's Super System Video Show, with 4 giant video screens and over 4500 watts of sound, kept the show rolling into the wee hours. Lots of giveaways as well.

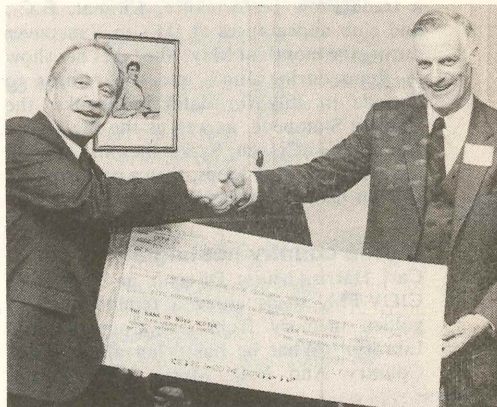
**C-FAX listeners play love game**

C-FAX morning man Barry Bowman posed questions about love to his listeners - all of which could be answered with words beginning with L,O,V, or E. All qualifiers received bags of chocolate kisses and one lucky couple got to live the lifestyles of the rich and famous for Valentine's weekend. A limo took them from their home to a seaside hotel where they stayed in a suite overlooking the ocean, had a great dinner, toasted each other with champagne, and never had to worry

about the cost. Says C-FAX Program Director, "The L-O-V-E Game was a huge success with our listeners. Every time Barry announced he was going to play it, every phone lit up. It also gave us an opportunity to promote some of our local attractions to local people, and remind them they can have a pretty good holiday without ever leaving the city."

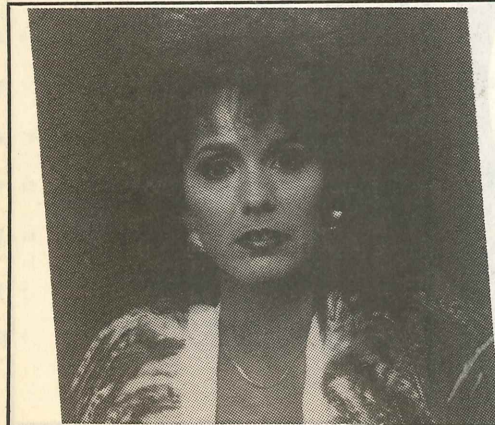
**Huge CKFM cheque for Children's Fund**

Since the inception of the CKFM Children's Fund in 1976, the Toronto station's listeners



Don Daynard, morning personality at Toronto's CKFM, presents Mr. Ward Pitfield, with cheque for \$570,648.72.

have donated over \$2,500,000.00. Just recently CKFM morning personality, Don Daynard, presented a cheque in the amount of \$570,648.72 to Mr. Ward Pitfield, Chairman of the Board of The Hospital for Sick Children Foundation.



**::: DON'T WAIT !!!**

**IT'S  
TIME TO ADD**

**\* DON'T WAIT \***

*Laura Vinson*

*Royalty*

MUSICBIZ continued from page 9

Brokers. The popular Jamaican is on release with his new single, Big City, which is released on the Seraff label. Ricketts is the only signing to the label at press time however, their next signing could be his young son.

**Yumpin' Yimminy Gino Vannelli**

Gino Vannelli's Polydor album, Big Dreamers Never Sleep, has made an impressive showing in Norway, up from 30 to 24 on the chart, and this is a country where Vannelli never charted before. He is also looking good in Sweden where his album is up to No. 11 on the national chart. Back home his album has made great moves up the RPM 100 where it holds down the No. 38 berth after only 4 weeks. His Wild Horses single is no slouch either, moving into the Top 10 of the RPM 100 singles survey after only 5 weeks of charting.

**Dodson assists on Morgan Productions**

Released to 3 different formats on 3 different labels (Lamor, Spider and Sink), are the singles Fate Stay With Me, by Alanis Morissette; The Country Girl Has Been There, by Paula Henderson, and Tara by Lindsay Morgan. All were recorded and mixed at Rich Dodson's Marigold Studios and are currently being promoted by Mary Lynn at Marigold Productions. The Tara single has been picking up impressive adds by A/C programmers.

**Music conference held in Charlottetown**

Delegates attending the Atlantic Traditional Music Conference, held the last weekend in March, have decided to work toward a regional association to promote their traditional music. As well, plans were unveiled detailing the formation of an Atlantic Music Producers' Association. Participants included musicians, producers, publishers and distributors, as well as members from various governmental departments.

**Sattalites live album now shipping by Axe**

The Toronto-based Axe label is now shipping the latest album from The Sattalites, titled Live Via Sattalites. This is the second album from the Toronto mixed Canadian-Jamaican reggae group, the follow-up to their self-titled debut.

Referred to as "Canada's hottest export" by Queens Journal (Kingston) writers Andrew Love and Grant Daly, The Sattalites have acquired a large following across Canada and in bordering U.S. cities. Their debut album is nearing the platinum plateau in Canada, fueled by the immense popularity of their infectious reggae version of The Beatles' She Loves You, which was taken as a single.

As an added promotion boost to their new album launch the Sattalites will be playing dates in both Canada and Jamaica, beginning with Toronto's El Mocambo (Apr. 11), followed by Ottawa's Grand Central (24 & 25), and dates in Jamaica from Apr. 28 through May 3 with an engagement at Stages in Kingston. They return to Canada for dates in Thunder Bay (29 & 30).



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**FIFTH ANNIVERSARY AT CJCY**

We are celebrating CJCY's fifth anniversary on July 1st. Past employees please send taped hello and congrats to 457 Third Street, Medicine Hat, Alberta. T1A 0G8. Attn: Gayle.

**NEWS DIRECTOR FOR SIMCOE**

CHNR Simcoe has an opening for a News Director with minimum 3 years experience. Tapes and resumes to: Clarke Drennan, CHNR, P.O. 1600, Simcoe, Ontario. N3Y 3S1.

**SEVERAL OPENINGS FOR FUTURE**

Station on the move needs people with experience to fill future openings in all areas. Tapes to Rob Huisman, CHLW, Box 910, St. Paul, Alberta. T0A 3A0.

**ANNOUNCERS**

Fulltime/Parttime positions. AM - MOR/Personality. FM - Gold. Major market experience. Send resume/tape: General Manager CKLW Radio, Box 480, Windsor, Ontario. N9A 6M6.

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Major market experience. Gold format. On-air duties. Forward resume/tape: General Manager, CKLW Radio, Box 480, Windsor, Ontario. N9A 6M6.

**WANTED**

Experienced radio/TV reporter for CKPG Prince George, B.C. Written applications to News Director, Mike Woodworth, 1220 Sixth Avenue, V2L 3M8.

**WANTED BY MAY 1ST**

Announcer - full-time position on CHR in Quebec. On-air in English and French essential. Tapes and resumes to Ted Silver, K900, 901 Galt Street East, Sherbrooke, Quebec. J1G 1Y6.

**MAIL YOUR TALENT TO US**

Mail your talent on tape to us. Jocking, News, Production . . . even Writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Cosford.

**NEWS BROADCASTER REPORTER**

Good writing ability and on-air presentation. 5 years experience - good starting salary. Tape and resume to: News Director, CHTN, Box 1190, Charlottetown, P.E.I. C1A 7M8.

**WANTED IMMEDIATELY**

A swing announcer for CHTN Charlottetown, P.E.I. P.O. Box 1190, C1A 7M8. Attn: Don Mabee.

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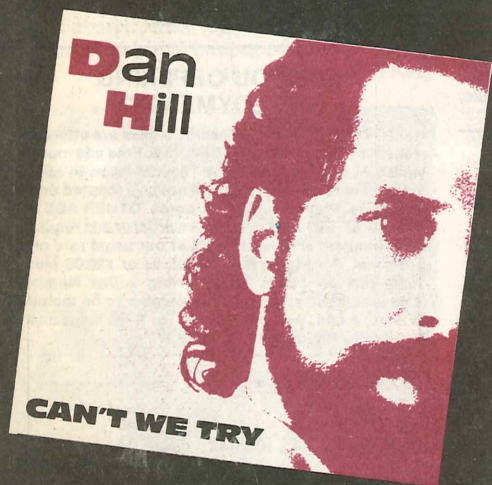
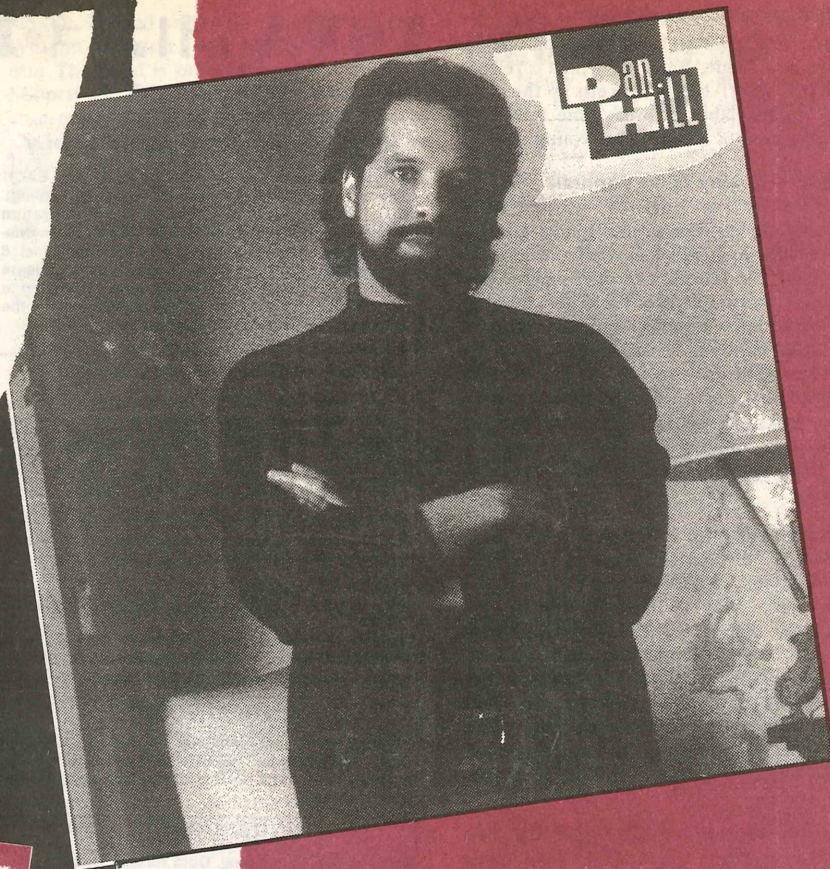
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# Dan Hill



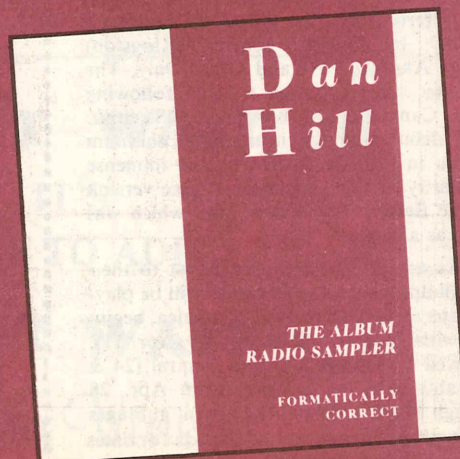
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